

Corrado Malanga –
Address for the Salone del libro in Turin

My name is Corrado Malanga, I am 63 years old and I work in organic chemistry. I have spent my life synthesising molecules and creating new reactions that will be used to make pharmaceuticals and materials; in short, creating something related to the virtual world and everything around us. During my education, I studied the basic principles of science, such as 'Galileo': observe a physical phenomenon, see how it works, construct it in a laboratory and write a law that describes it. At the beginning of my journey, I set myself a problem that many others have also faced: what are we doing here? How was the Universe made?

I was interested to know the answer from a scientific point of view!

I wanted to see if I could find an argument that contextualised the figure of God, does God exist? If so, what is it? I believed that I could investigate this by finding out whether aliens existed. Because if aliens existed, I thought, we'll just ask them what the Universe is. They'll surely be cleverer and better than us, they will have billions of years of evolution behind them so their scientific knowledge will give us the answers. They will want to help us and they will also tell us about their religious studies. Does God exist? Is there more than one God? There is nothing... so are we God? I began to study this phenomenon, combing history for any indication that there had been aliens on our planet. After my first 20 years of study, I began to realise that I shouldn't be looking at the aliens of the past, although they are a very important phenomenon, but I should be seeking to understand whether the phenomenon existed here, in the present.

So, in line with the work of leading American scientists in the abduction field, I began to understand that we had to study cases of abduction here in Italy too. All those cases where subjects claim they have had experiences with aliens and those experiences all fitted into a specific context. The alien arrives, does something to me, wipes my memory and I don't remember anything, I have absolutely no comprehension of what it's doing: after 20 years of study, we can say that we have built a series of studies that allow us to perfectly contextualise this phenomenon. This was the focus of my early studies, in which I sought to resolve this problem, with 'Alieni o Demoni' (Aliens or Demons) which was the first book I specifically wrote about the scientific issue of abduction. I can verify that abductions do happen; they happen all around the world, they are transcultural. Initially, we perceived the alien as negative, a figure that interacted with us but just told us endless lies. The problem was that we were trying to study the aliens but essentially, we were not able to understand the relationship between them and us.

And herein lays our first truly banal discovery: we can't study the aliens if we don't know who man is.

From this point onwards, I began to think that there was something wrong with science and religion. They began to resemble two cornerstones of the same line, which in myth is identified as 'magic'.

The wizard is the scientist, because in some way he knows how to shape the reality around him, he modifies it through nature, the wizard is also a religious leader, who speaks with the forces of nature around him. So this wizard, 'Merlin' let's say, somehow becomes too powerful.

King Arthur, who was the political leader at the time, took 'Merlin' and split him in two.

And so the science of religion was born from magic. Nowadays, religion and science hate each other so much that they go hand in hand, but they have forgotten that they came from the same line.

At this point, we were looking at the phenomenology of aliens.

Perhaps the aliens were our Gods? Perhaps they were our creators? Why did they use the human race like cows for the milking? The studies continued, but I began to change my point of view and I began to realise that the alien is neither good nor evil and that the Universe is not as divided as it appears. In reality, this attempt to understand the alien stems from the fact that I first understood who I am, just as I said at the beginning of this talk. At this point something happened, and perhaps if it hadn't I wouldn't be here to talk to you today. During a difficult part of my life, I almost completely lost my sight and I asked myself why I was losing my sight and that was the moment

when my conscience said to me, inside of me: you have lost your sight because you didn't want to look inside. The only way to make you look inside yourself was to take your external sight. In that moment, a little like Oedipus, I was aware that in some way I had torn my own eyes out. In the process of acquiring consciousness, I had to look inside myself to understand how man is made. And at that point came Consciousness; at that point came Genesis, first Genesis and then Consciousness, which is an extension of Genesis.

Genesis has three fundamental chapters, Genesis 1, 2 and 3, if you like. The first recounts how myth described the creation of the Universe and consciousness has to understand who it is, it wants to understand who it is or perhaps it does so randomly and the only thing it can do is divide itself into two parts in order to be able to look at the other half of itself and study it, so the other part will do the same with the first part. The division happens in a single instant, in a single moment. While on the one hand we have myth, where there is a precise photograph of what has happened, is happening and will happen, on the other hand we have quantum physics, which gives us a chance to understand how everything written in myth might effectively be described virtually by a mathematical formula. I have my left lobe, my left hemisphere, which does the calculations, which tells me how to add 2 plus 2 and why 2 plus 2 makes 4 and on the other side I have integrated, in fact I am still integrating, my right lobe, the female part of me, if you like, the intuitive part, the part that sees things and doesn't ask why they are the way they are, but just knows they are.

A male and female part of me which have to be integrated, in that context, we have myth on the one hand which tells me that creation must be cleared up in myth itself. In the Mediterranean we refer to the Greeks, the Greeks looked to the Jews, the Jews took everything from the Egyptians, the Egyptians got it from Mesopotamia and Mesopotamia had it all from the Indus Valley. Before that, there was a great flood, which means we cannot continue our journey back in time. The most interesting and important myth is therefore the Indus Valley. Brahman, the Consciousness, created Brahma, the brain, the mind which splits in two, Shiva on one side and Vishnu on the other: and so bipolarism is created for the first time.

Black and white, the two columns of the Temple of Solomon, Jachin and Boaz, the sun and the moon, male and female, we find all these concepts in 'myth', the photon and antiphoton when it comes to quantum physics.

This interpretation brings us to a description of myth, the perfect creation in which, at a certain point, one of the two Gods, as we'll call them, Vishnu, created the 'First Man', the mythical Adam Kadmon. He created that man with a body, because it was inside that body that our own experiences had to be completed.

We find ourselves looking at the first occurrence of incarnation of the soul.

How can we study this phenomenon? Well there was one option and we applied it: we began to study regression hypnosis.

By means of regression hypnosis (which is a study area that is part of a much wider neurolinguistic programming, a very new science created by Bandler and Grinder 30 years ago in the USA), the subject who claims to have had problems with aliens recounts memories from their past, but from their very deep past. An essence is isolated, the 'soul' part, which has a female archetype within, which essentially says – the aliens want me because I am life, they do not have this part and I give them life.

Quantum physics would describe the soul part as a group of tensors and vectors without a time axis. This makes the soul part immortal, but then the question is why do we die when we have a soul part? This is what I asked myself throughout my quest to acquire consciousness and awareness; it was no longer enough to know that 2 plus 2 makes 4!

Now I had to understand the soul part, which states quite clearly that "we need to die because it is in the death of the physical body that we learn what life and death are", because we are immortal and the only way to understand eternal life is to experience it.

Yet again, the concept of DOING was linked to the concept of BEING, if you do not do, you are not. You are because you do something and in that moment of doing 'you are' the thing you are doing

and you understand what it is. An even more important topic emerges in the end: soul, mind and spirit, which are groups of vectors which we have given these conventional names but which have nothing to do with the *new age*.

Soul, mind and spirit are groups of vectors that were united in a single essence a long time ago, what we might call INTEGRATED CONSCIOUSNESS and this brings us back to where we began. Brahman was integrated consciousness, but to study himself he had to split into two, to then split again into three: a soul, a mind and a spirit. This happened because it is only through division that consciousness can understand who it is. Consciousness does not know who it is, it can only divide itself and in that moment of division, it divides in billions of different ways because this is the only way to understand the meaning of division and be able to say "I am the opposite".

This is what emerged from my work, this result was confirmed by the story within the myth, and by quantum physics which is perfectly in agreement about the geometry of the various phases of the Universe, which needs to be respected, and the most human science of them all, neurolinguistic programming. Studying man to understand how he behaves, through his gestures and actions, his essence and also through the fundamental phenomenon of regression hypnosis.

We understood that the physics of Bohm, that is, the physics that tell us the Universe is a hologram, that it is a fractal and it is based on three fundamental dimensions: space, time and energy, x, y and z, is not local. That means it does not exist in time, it does not exist in space, everything happens in a single instant. That is why we can find all of this in myth, because unlike history, myth is a single photogram, in which the past and present are together in a single photo. If you know how to read it, the end of it all is written in there. And what is the end of it all? The end is that Shiva and Vishnu, who are rivals, wage a hypothetical war to kill the other, to prevail over the other, but myth tells us that Shiva and Vishnu killed each other and the only one to remain alive who might, by a third means, remember who they were, was man.

In the instant that man remembers who he is, his three spheres, soul, mind and spirit, must re-join in a primordial consciousness, an awareness that will differ from his initial awareness because it has traced the path of existence in the meantime.

In the meaning of all of this, alchemy is very interesting and uses the labyrinth as a fundamental symbol.

The labyrinth is an initiation journey. You enter the labyrinth, you experience this incredible journey with all the problems you encounter along the way, you find the middle which is the middle of yourself and you understand who you are and eventually you come out. I would point out that the labyrinth has a single door, the entrance and exit are the same door and this shows us at a mythological/symbolic/archetypal level that we will return to our starting point, but only having completed the symbolic initiation journey. We are no longer what we were before; our consciousness has acquired awareness of itself.

While I was doing this, I also wrote books and studied aliens, the figure of the alien was increasingly blurred while it became increasingly important to study man ('who am I?'). And in the end the question was answered.

You see, question and answer is a dual concept and it is clear that the Universe is not dual. We ask a question in the now and we respond afterwards, but since time does not exist, the question and answer fall in a single event.

The past and the future do not exist, two wave functions exist, the past and the future, definable in quantum terms, which overlap at a single point. It is only the present that exists always and solely, there is no full and void, full and void are dual concepts, is the void empty because there is nothing or because it is the opposite of everything that destroys itself?

Is conscience full or void? Conscience is void because it is full of everything.

Within this context, we began to see that we are the Creators; there is no God outside of our body or our universe. It is useless to look for him outside because we will never find him!

Losing my sight forced me to look inside myself and by looking inside myself I discovered that we are the unaware Creators! However, in the instant that we acquire consciousness, we become aware.

In that instant we understand that we are the creators of the entire Universe, moment by moment, instant by instant.

We have decided to take this journey to acquire consciousness, to subject ourselves to our invention, 'division'. We have chosen to divide ourselves in order to understand what we are, but we had to subject ourselves to our invention.

Consciousness invented the knife and then it made the knife cut; otherwise it would never know what it had invented. In other words, we are the Creators.

Us, authors of a book of which we are also the interpreters, readers, but we only realise when we read the words *the end*. I have constructed the story that I am reading, where I am the character in the book, there is no chance of error.

In the instant in which we become aware that we created the Universe as we see it, in that moment, we understand everything.

We see the Universe in a virtual way, in a dual way, good and evil, on and off, high and low, because we created the Universe in this way, believing it had to be created that way, and so that is how we see the Universe.

In the instant that we realise the Universe is not dual, we begin to construct it as a whole. Everything looks the same as it did the day before, but we know that duality does not exist.

There is no more right and left, no more good and evil, no more Catholicism and Islam, there is just this great box, the Universe, virtually created by us, in which there are only people, living beings, with different awareness.

Sometimes our awareness is so different that we believe the other is so far apart from us that they even come from another universe and are alien to us. Now the alien resembles a part of us that hasn't acquired our consciousness.

Of course, it has technology, but consciousness is not technology, consciousness is the acquisition of awareness.

In the end, we appear much more conscious and aware than the aliens. Naturally we have a long way still to go, but unlike the aliens, we have decided to experience life, experience the soul, experience death. And in doing so we discovered that the aliens didn't want to die. They were afraid of this experience, like the Gods that created the aliens, Shiva and Vishnu, afraid of living, afraid of experience.

We are the most advanced part of the Universe; we are more advanced than anyone. This was the path I took, I began to construct organic molecules and I finished by transforming from a chemist into an alchemist.

Who knows where we will end up; the journey is not finished, because there are still some things I have to understand. I hope I will but I do not know for sure. This will probably appear in my next books, if I manage to write them.

The next book in particular, will seek to bring together the pieces of the puzzle, explain how I managed to help people gain consciousness and awareness through a mental game, a mental simulation, whereby they have to build three coloured spheres in their head, which through their colours and movements in space respect the Universe's rules of symmetry. When somebody manages to play this mental game, which in the end is connected to chromodynamic physics, which is connected to the theory of the Universe, which is connected to myth, which is connected to the Jung archetype, which is connected to how Colin's brain works, which is connected to Max Luscher's colour tests, all together, it is called the Triade Color Test and it allows you to gain self-awareness. I hope that this is a method which will help people understand what I have; certainly everybody will see things from their own point of view. We are all the creators of our own sphere, in this holographic Universe in which each of us is a separate universe. When we look at the same tree, we believe we are all seeing the same tree, but no! I see the tree I created, you see the one you created and the two creations may be almost identical, but if we examine it in the sub-atomic, our two trees are very very different because my consciousness created it in one way and yours in another.

Having realised all this, I believe we have reached the moment in which our Universes face each other. When we have all faced each other, we will realise that each of us is a part of the Universe, each of us is a Creator, but also part of a single creation. So in the end, we discover that, from the perspective of physics and quantum physics, being a wave or being a particle is the same, because I see a phenomenon as a wave if I believe it is a wave, that is, I don't know what this phenomenon is but I see it as a particle because I have perfect awareness. This is the new way to see quantum physics.

And it is immediately clear that in the end you will have to understand that you are both wave and particle, a bit like Bohm physics or perhaps a lot like Fritjof Capra, who wrote the book 'The Tao of Physics'. Well, they're not too far removed from our thinking.