

GENESIS I

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Preface

This work creates a strong link between the abduction experiences, their reality, and the Myth world. We re-interpreted the Jewish Qabbalah using the information coming from the abduction phenomenon. This is a modern interpretation for the Qabbalah, and it drops the veils still present after considering Luouria's studies.

We strongly suggest you to read, before this work, "Alieni o demoni" (Aliens or Demons, still not available in English, T.N.) and also to read the articles: "La fisica delle Abduction" (available in English: "The Physics of *Abduction*"), "Il tempo e la sua percezione", "Mental Simulations" (still not available in English) in order to make sure you can have a better understanding of the concepts presented in this work.

Introduction

The time has come to shed light on the genesis of the Universe.

In the previous articles we had shaped a certain idea about the cosmos, the Aliens, the Creators' role in the Universe and so on. Such articles described the results achieved thanks to our research on the issues related to abductions and alien interferences on our planet, within the limits of the techniques we used to examine thoroughly such phenomena. We now are able to give a better and more detailed image for the map of the territory.

We obtained such information through hypnosis, a useful tool to bring to awareness our abductees' Soul component, and also through some mental simulation techniques (SIMBAD and *Flash Simulation*).

Such mental simulation systems do not require an external simulator, but they can be self-induced. However, we'll talk about this specific subject in our next work.

For now, It is sufficient to know that we tried to use the abductees (who already had solved their abduction issue,) as *remote viewer*, so to say.

Their Remote view capabilities were extremely interesting and gave us excellent cues that allowed us to create an organization chart for the entire creation. We, ourselves, couldn't believe the results we reached at the end: a final surprise!

But let's proceed in an orderly manner.

In plain words, we asked the Soul component, once separated from the triad, to describe some of the events about the past and about the evolution of our planet. We listened to certain statements that were pronounced by the abductees: they were not always the result of a question. They came up in both cases: if we were there asking, and also if we were not there. During the first stage the abductees we worked with couldn't contact each other; we allowed their statements to be compared only afterwards.

The 3D organization chart which we present you here represents the Creation of the Universe based on the descriptions provided by the Soul components.

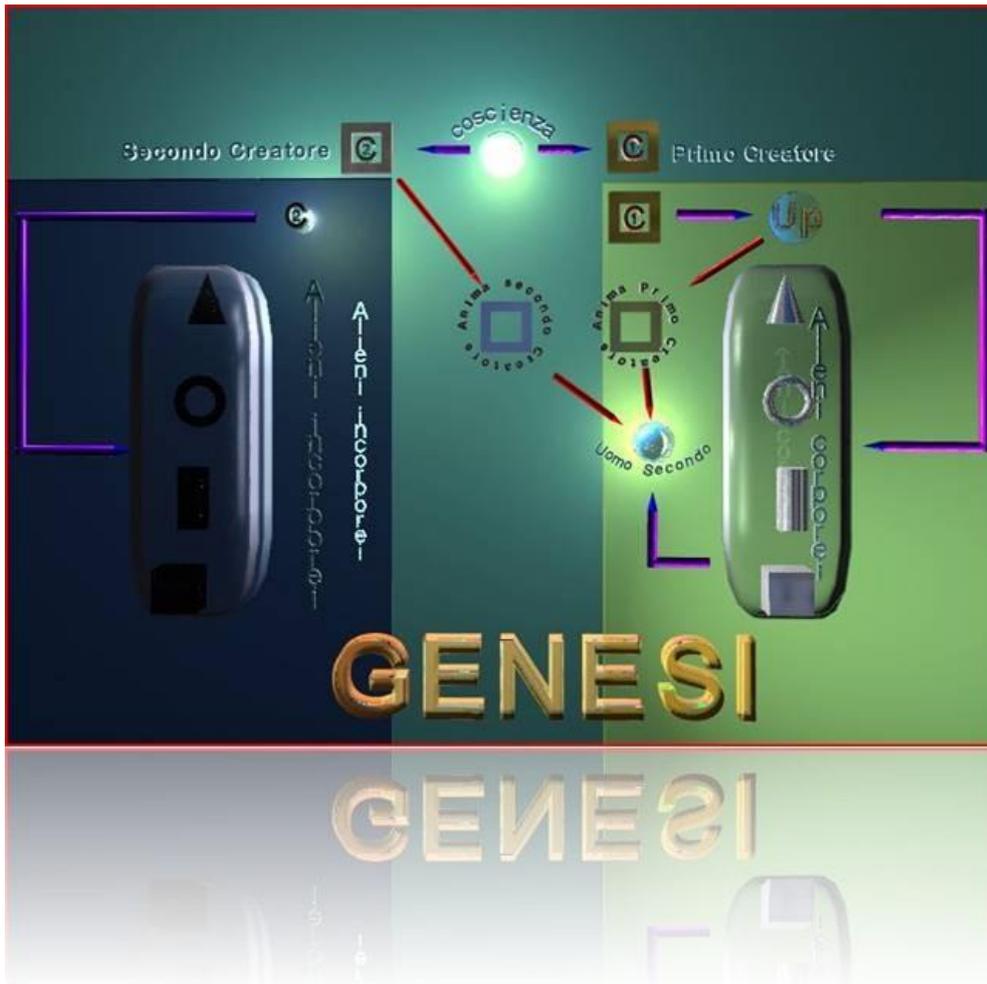
In such organization chart we made a major adjustment to the previous hypothesis: this adjustment concerns the character and figure of Primordial Man (PM).

With "PM" we indicate the expression and creation of the Primordial Man by the first Creator, one of the two Creators produced by the initial Consciousness.

Many people recently asked us to clear this character's position. We thought at first, when we had just started our research, that he was our good father and Creator; and instead he is a really shady character. But let's proceed in an orderly manner, and let's see what happens in the moment when the creation wakes up.

The big picture

We did prepare the picture below in order to describe the whole Universe. This will be our reference point, the outline to follow and to compare with our written description of the events, moment after moment.



- Notes:*
- Secondo Creatore – Second Creator*
 - Secondo Creatore – Second Creator*
 - Coscienza – Consciousness*
 - Primo Creatore – First Creator*
 - Primo Creatore – First Creator*
 - Alieni incorporei – Incorporeal Aliens*
 - Alieni corporei – Corporeal aliens*
 - Anima Primo Creatore – First Creator's Soul*
 - Anima Secondo Creatore – Second Creator's Soul*
 - Up – PM*
 - Uomo secondo – Second man*

The above picture represents the entire description of the Universe, as we know it today through the statements of the Soul components we interrogated.

Consciousness and free will

Let's start from the top and look at the essence of Consciousness, that we representd as a luminous source. Consciousness has always existed since it is eternal.

But one day (this is a meaningless time symbolism: we should rather say "a perceptive moment": A.N.,) it woke up and lighted up.

And Consciousness becomes aware of itself in that moment (aware of being, not of existing,) but it does not know how it is (it doesn't know itself). The only way it has to know how it is would be looking in a mirror, but there's no such thing as a mirror yet. And so Consciousness creates a mirror for itself. And the mirror is actually the virtual Universe, as we said and described in our previous works; so it looks at itself through the virtual Universe. At this point, Consciousness decides that it must experience itself: it must know, and not just look at itself in the mirror. We can say that it must know itself, touch itself and experience itself. In that moment Consciousness emanates, through an act of will, the desire to experience, and it decides to experience without any limitations. This thought creates dualism right in that moment.

Dualism is the fundamental expression of choice. In other words, if I decide I want to have an experience, I also decide that I can choose my experience. So, I understand the meaning of choosing and its relationship to the responsibility of choosing.

Consciousness has always the opportunity to become aware, and the opportunity not to want to become aware. In plain words, Consciousness does not create a track and tells you, "just go forward." Instead it creates a track, it sets you half way, and it just says "go"... and so you can go forward, or backwards as you prefer.

This is an aspect in our Creation which produces a peculiar effect. You can be anywhere in the Universe and you can always go up or down, to the right or to the left, high or low, and so on. Anything you can do will have a plus sign (+) or a minus sign (-), and you are the one who chooses what to do.

In that moment free will is born.

The two Creators

Consciousness is one; it is not dual and it is eternal. It is, it has been, and it will be. So Consciousness cannot change itself, but only its awareness of being, which it acquires during its life experiences.

Such experiences must be lived by something which is actually its virtual image. Such image is created by Consciousness itself, and it is obviously dual. And so, by necessity, two Creators are created, and each one of them is free to choose what to do. There couldn't be just one Creator, and there couldn't be three Creators, but just two. Because this Universe is created on a dual base. The two Creators can choose two different evolutionary paths, and it is through them and through their expression that Consciousness will understand who it really is and how it is, because it already understood that "it is", and that "it exist" through lighting itself up (the initial act of creation, the initial act of being aware of oneself).

The first Creator and its descent

We wanted to abbreviate the name for the first Creator with **C1** and we placed it on the right of the observer. This was an unconscious and archetypal choice.

Such first Creator chose to create, in its turn, a perfect being through which he could experience. We will call this being PM (Primordial Man).

PM has certain Primordial features. First of all he has a Soul component, which is very well connected to his own self; he's almost an "emanation" of his Creator and at times he mingles with it. So, PM was created right away by the first Creator as an almost perfect being; he has a Soul and he is immortal also in his body. He's representd with Adam in the Bible Genesis.

After reading this work it'll be clear that the characters in our story have each a corresponding character in the ancient books that deal with the Gods, like in the Hebrew literature, but also in the Babylonian and in the Sanskrit literature.

Now we need to make an important digression to allow you to understand why in these books there's the truth of the matter. Such texts cannot be taken literally, as if they were just historical texts, but they must be considered as myths: not legends, not chronological stories for events happened at a certain time, but myths: that is, archetypal symbols about what it is, what is true now and what it is going to be.

<http://www.riflessioni.it/enciclopedia/mito.htm>

<http://it.wikipedia.org/wiki/Mito>

PM creates the Aliens!

PM, is an immortal being, and so he is not able to experience death. Hence, he needs other beings in order to experience death in his place. PM represents Adam, who, in order to be like his Creator, creates in his turn; and he commits in this way a serious sin: the sin of arrogance. In the Hebrew tradition Adam becomes, that is it will become, a mortal being by eating from the tree of life and death, and he will be expelled from Eden. This Adam is not us, and his expulsion is symbolically happening now. We need to remember that the ancient sacred texts must be interpreted

symbolically, that is out of space and time, because they are about everything and not about what comes first and after, as people tend to believe nowadays.

Here we have the Aliens making their first appearance: all the ones that we already know... and who knows how many more are out there and we don't even know about! The Aliens don't have a Soul, and so they die.

In our organization chart we represented the Aliens with certain geometric shapes placed within a crystal parallelepiped that limits their existence.

The Aliens see that their Creator (Primordial Man, PM: who is different than the First Creator, **C1**,) is immortal because he has a Soul, and so they plan to become like him. The Aliens were created by PM in his own image and likeness, and so they make the same mistake that PM made towards his first and true Creator, **C1**. "*Similia similibus concreantur!*"

At this point, the Aliens lie within their Creator's control, PM, but they still try to overthrow the order and take the place of their own Creator. In order to achieve this result they need to become immortal and so be on the same level as PM. So, the Aliens plan to steal the Soul component from PM. But PM understands that his creatures are secretly rebelling against him, and so he takes refuge in a part of the Universe where the Aliens cannot enter.

The death experience

Now, we need to understand what is an experience, and understand why the creation needed to create two Creators, and why they, in turn, needed to create other beings.

We need to understand that Consciousness is eternal. It has everything but one thing: death. So, it is necessary that Consciousness experiences death on itself. Consciousness does not understand what it means "to begin" and "to end" because it is eternal. So it asks to its 2 emanations, the two Creators, to experience death in its place. The two Creators, once they realize that they exist, they also refuse to experience death, because that would mean ending, and so they delegate their creatures to experience death for them. That implies that the first Creator (**C1**) creates PM with a Soul, and since PM has a Soul, he understands that the Soul does not have a time axis and that the Soul is the secret for immortality.. PM refuses to experience his own end too, hence he decides he doesn't want to give up his Soul component. There's only one way to achieve such result: creating other beings, the Aliens, whose task is to house PM's Soul component. The Aliens will die and PM will recapture his own Soul component. after she experiences death, but at somebody else's expense (not PM's). PM doesn't die, and the Aliens are the means through which he experiences death.

But something doesn't work out in this plan.

The Aliens, that were created by PM, rebels against this situation and this kind of treatment; so PM makes sure that they lose the Soul component because it is too dangerous that they keep it within themselves without wanting to give it back to him, the lawful owner, at the end of the experience.

Some Aliens (as the Lux,) get to be stripped of their bodies to which the Soul attaches herself; others are victims of destruction and wars, and PM, who orchestrates all of this from the top, is able to bring back home his own Souls: the Tower of Babel myth.

In this moment, the Souls who had different kind of experiences, understand that going back to PM means going back inside a virtual jail, where PM himself is the boss, and where it's not possible to die, that means to experience. Death is an experience which is necessary to the Soul, who was created for such reason. The Soul, when her container doesn't die, cannot detach from it, and so cannot have a new experience.

The Aliens' strategy

So, the Aliens are now left alone by their Creator, PM, but they don't give up: they execute a new strategy for survival. They build Mankind (that is, us).

Not just any man, but a man whose DNA is a trap for the Souls (we point out here again that the Soul component embodies only certain type of bodies, whose DNA has a sequence of particular purine and pyrimidine bases – probably coming from the mitochondrial mother's DNA).

A DNA that emulates PM's DNA.

The Aliens waysfy the Neanderthal's structure, until they create a Cro-Magnon. And they wait until the Soul ends up in it. When the Soul ends up in these containers, which are meant to capture the Soul, then the Aliens abduct those Men who have a Soul, and they use them for all those reasons we already described in our previous works, while hoping to waysfy their own DNA in order to make it bio-compatible with Mankind's Soul component. Once that goal will be achieved, Mankind will be destroyed, and the Soul component, even if "*ob torto collo*", will be forced into the Aliens' containers, now bio-compatible with her presence. Then, the Aliens' strategy would be to stop this flow of souls in their bodies and to stop the Soul from getting out of them. The final result of this would be an immortal alien just like PM.

But where can they find the Souls to enter in such containers?

The Aliens well know that PM needs his Souls to enter in mortal containers, and that he then takes back the Souls, after they experience death.

The Aliens patiently wait and PM starts to use the containers that the Aliens created. Then the Aliens start to kidnap Men having a Soul component and they try to steal it, and so to steal, sooner or later, the Soul component from their own Creator, PM.

There we have the beginning of a new fight for life and immortality between PM and his creatures, and such fight involves beings who are totally unaware about any of this: Mankind!

But truth will out.

The second Creator

In the meantime the second Creator decides to follow a different path to evolve, but in so choosing, it lost its Soul component, who didn't want to follow along.

We do not know at this point how and why this happened, but according to the stories told by the abductees, we can infer that the second Creator was in a area of the Universe which was dimensionally damaged, and its Soul refused to follow it there. The second Creator is in a bi-dimensional Universe, at least according to our point of view. This is a Universe which is closing itself PM, according to the abductees' Alien Active Memories, and where there can't be neither colors, nor bodies.

So, on one side we have the second Creator without a Soul and so without a body, and on the other side we have a Soul component wandering in this part of the Universe without any container to use.

But when the Soul from the second Creator sees the alien's creation (Mankind), there she tries to enter in those containers, which were prepared to host the Soul coming from PM. A real an unexpected feast for the Aliens!

It is not clear what the second Creator did, but his attempts to come back in our part of the Universe failed, because you can come back on this side only if you are Soul, otherwise you are forced to stay on the other side. That side represents, according to the Holy Scriptures, hell, where the devil and its creatures (the demons) are excluded. And, once again, we are describing something which is archetypically already described in the sacred texts of certain cultures, like, for example, the Hebrew culture. But this is not the only one, as we mentioned above.

Even the second creator, which we abbreviated as **C2**, creates a poorer creation. It creates those bodiless aliens which we many times described. Particularly the ones who are limited by having to use a fake body in order to interact with our world; they use such bodies like puppeteers: a puppet that looks like the white haired, six fingered, tall, white dressed Nordic alien; he wears a medallion on his neck, having a double triangle upside down symbol..

Another alien of this kind is named Ra (to remind the Egyptian Gods which are linked to his figure.) It uses an alien body which looks like a very tall winged creature, with a beak in the place of the nose, and a long wattle under the chin, and also a hypothetical third eye in the middle of his forehead. Actually, we still don't know what such third eye really is, but that's how the abductees describes it. They remember an anthropomorphic bird, almost 11 foot tall. (We called this Horus.) Even the second Creator used its creatures as laborers just to recapture the Soul component that it lost. These bodiless Aliens try to stay alive using the abductees' Soul component, as we described in our previous works.

Their goal was to make a body or use somebody else's body in order to pass on this side of the Universe. (This seems possible only if you are a three dimensional being). After finding a body the bodiless alien uses the Soul component and tries to integrate it within itself.

Its final goal is to pass on this side, as we said, and then go back to the Consciousness, from where the first Creator comes.

In the end, its first goal is to save itself. Then it wants to live without physically dying.

The Man's position

Mankind is in a rather complex position.

On one side the bodiless Aliens, product of the second Creator, come and get his Soul component trying to use it, while claiming that it was once theirs, so they want it back. Then there's the Aliens created by PM, who was created in his turn by the first Creator. The Aliens want to abduct the man to get his Soul, live endlessly and then eliminate Mankind forever.

This is the Universe that the abductees' Soul components described, while being under regressive hypnosis. Besides having to consider these statements coming from the Soul, we had to consider also the forced statements coming from the bodiless Aliens: they were parasitizing the abductees and we were able to make them interact with us.

Such pseudo demons were manifesting often times in sensational ways, transforming our hypnotic sessions in real and pure exorcism sessions.

Then, we had to take into consideration the statements coming from various Luxes, (the luminous bodiless parasites,) who were describing the same scenario; and then we had the testimonies from the AMM, (Alien Active Memories) which were describing the same thing and adding other missing pieces to this scenario.

The made mistakes

It was clear that, considering the previous descriptions about this phenomena, we had made a couple of major mistakes which we had to correct afterwards. The first mistake was believing that the first Creator, **C1**, had created the Aliens first, and then PM as a better creation – because he was created with a Soul that the Aliens do not have. Things did not really happen in that way. In fact PM was created right away (and the Bible, curiously enough, maintains that the first creation was done immediately, without any evolutionism; for the "Second Man" – that is, us – this is true only partially).

This had to be somehow verified.

That was done by asking the persons under deep hypnosis to remember the physical structure of the first container in which their Soul incarnated. Only a few stated that they incarnated in some kind of primitive great big monkey, while others saw a very tall and big being, we would have said some kind of a giant.

Further confirmations of this version came from the abductees who were already free from the abduction issue. Through the use of different mental simulations, like SIMBAD or the *Flash simulation* (which we'll explain in a different work,) they received the same exact descriptions from their Soul component, when asking certain and direct questions.

PM had created the Aliens, and the Aliens had built Second Man, that is us.

The second mistake we had made was thinking that, within the abductees' body there was only the Soul component who escaped from the second Creator, **C2**. We were actually finding also Soul components coming from PM, created by the first creator, i.e. **C1**.

Another working hypothesis, based on a series of hypnosis that we had performed many years earlier was this: probably PM had put in some human beings a few Soul components that he was in charge to monitor. This was done by PM in order to verify, just with a "Trojan horse", what the Aliens, his creatures, were plotting behind his back in order to steal his Soul component.

We actually used to think that, if the Aliens somehow their goal of permanently capture the mankind's Soul component, then they would have chased PM throughout the whole Universe, in order to get also his Soul component, the Creator's Soul, and so achieving the goal of having eternal life.

So, we used to think that PM was somehow spying the Aliens through some abductions. This was done in order to keep Mankind on the "qui vive", and to help them, at times, in order to avoid Mankind to fall in the Aliens' trap. We were maintaining, in this way, that nobody helps you. Because anybody who really wants to help you, knows that the process of acquiring Consciousness is a personal process, and cannot be interfered with. In other words there's no such thing as "good Aliens", or if there were any, they couldn't do anything to save you; this is because you have to save yourself on your own, just like you have to acquire your experiences on your own.

Using this point of view and claiming that the *crop circles* were created by PM, we thought that PM was helping us for 2 reasons: on one side he was helping us to let us understand that we were supposed to look inside our DNA, (the tree of eternal life,) in order to understand what was going to happen with us and the Aliens; on the other side, PM was helping us because through saving us, he was saving also himself.

But there was something that wasn't really working with this point of view. If this was true, we should have found just a few Soul components in the abductees coming from the first Creator, that is from PM, and almost all of the Soul components coming from the second Creator. But things were not like that! In fact the number of Soul components coming from PM, (meaning the Soul components who remembered they were in his container at the beginning of time,) was at least 50%.

There were too many to be considered just "Trojan horses".

And there was more to the story. While working with hundreds of cases, we have been realizing that the people who were freed from the Aliens abductions, and who were solving this issue through applying our techniques, (both through hypnotic sessions and through mental simulations,) could be divided into two definite and separate groups, characterized by two different behaviors which were very different. Through the analysis of these two sets, we noticed that the abductees with a Soul from the second Creator were out of the problem and there was no recurrence. On the contrary all of the abductees having a Soul from the first Creator were always under attack. Moreover, the latter were now able to defend themselves from the Aliens' attacks, but the Aliens were still trying to get the container and its Soul component back. Furthermore we noticed that, when these abductees performed the SIMBAD exercises, the SIMBAD room remained empty, meaning that the Aliens were eliminated; but within that virtual domain there was still a big, tall and powerful man, at times with a white beard, who looked like a giant made of stone.

Such being remained silent, or talked to the Soul component in an affective way. At first the Soul component used to consider this virtual character as some kind of father, or even a master or a Creator. But in the long run, the sharpest Soul components were starting to see that this character was actually controlling, and also that he was behaving in a very coercive way. Such character, who was afterwards recognized by the abductees as PM, wanted to convince the abductees to let the Aliens abduct them, and he wanted to convince the Soul components to go back to PM, (go back home) at the end of their experience in this world.

So, there was something we had to reconsider and correct based on such new events. Hence, we created some kind of “anti-PM team”, a group of freed abductees: some of them were in contact with each other, and some were unaware of being part of a team. In the end, what happened is that we did talk to this entity through some abductees. During our research it was PM himself who actually asked to talk to us. This happened within a 24 hours period in two different cases: two abductees who did not even know each other and that are still not in contact with each other to this day.

The hypnotic sessions with PM

During these hypnosis PM says that he’s forced to eliminate Mankind because the human beings are containers for the Soul components, and PM is afraid that, if the Aliens are going to get Souls forever, then they are going to get them too (the PMs, T.N.). PM claims that such thing already happened. PM claims that it was necessary to eliminate Mankind in the past because the Aliens were too close to find the solution to their problem, and Primordial Man couldn’t let this happen.

But PM’s talk had several weak points. Why eliminating Mankind? Then why not eliminating just the Aliens? PM says he’s afraid of the Aliens and that he cannot wage war against anybody. PM claims there’s no other choice. He concedes that this is not a solution, because every time he gives rise to a destruction that causes humanity to be shattered, the Aliens still get closer and closer to him (PM) and, sooner or later, such system will not work any longer; but PM says that now he has no other solutions.

At this point the Soul components revolt against PM’s speech, and they begin to take on an hostile attitude towards him.

PM stop being the good father, and he starts to show what he really is: a being who wants to master and control, and he’s already made up his mind about eliminating humanity.

During the days following those hypnosis, PM tries to abduct again the freed abductees using an invading way to get them. PM starts trying to threaten the abductees and he also uses a particular technology to insert a cluster microchip. This seems to be inside the brain, on the right hemisphere; then on the left hemisphere to connect both of them to a third component.

PM is definitely not a character who wants to help humanity. PM wants something different.

During the SIMBAD exercise one couldn’t eliminate him using the usual techniques that are effective with the Aliens. The abductees’ dreams always archetypally showed PM as a good character, who wants the Soul component and wants to protect her because she needs to go back to her father, that is him.

It seemed that it was possible to connect with PM during the hypnosis because PM was inside the abductee, as if PM was the umpteenth alien parasite to defeat.

There seemed to be something more than a direct communication with him.

Before trying to find a solution we had to understand why that happened and what was actually PM’s intent.

But then, the solution came on its own. We only had to really think through it, since we already had all the data to understand. We only had to connect them together.

Primordial Man and his mistake

When the first Creator, **C1**, created PM, it did it in order to experience through him. In order to avoid dying, it builds a primordial first with a soul, because it wanted to make him die. The death experience is actually the only experience that Soul needs to have through a physical body. Soul does not know what death is, and her job is to live and then to die within a physical body. In this way Soul, since she is immortal, will understand the meaning of beginning and ending: two ideas which are totally strange to her. This serves the Creator to understand what it means not being eternal. Just like Consciousness created the two Creators in order to experience death, they delegate others to do that, and so the first Creator delegates PM to experience it for him. But PM decides to become immortal and so he refuses to have this experience. PM sins in the same way, we could say, as his creator did. This is an arrogance sin, because he wants to become like his

god. PM is immortal. He himself told us that he has only one container which exist in the past, in the present, and in the future. PM decides to use the creatures that the Aliens built in order to experience death. What he was not able to obtain using the Aliens directly, his own creatures, he wants to accomplish using men.

In other words, PM forces his Soul components to enter and live within men's bodies, experience death, and then he gets back by force their Soul component in order to lock it within himself forever. We are forced to die because PM wants to live forever.

PM uses the Aliens as laborers to achieve this goal; he first promised the Aliens, (who are his own creatures,) the second Creator's Soul component as a reward; but he will actually cheat them in a big way at the end, because the alien hasn't realized that he is working for a false master: somebody who only cares about his own interests. The stupid Alien takes care of the dirty work for PM.

So, we now understand the fact of the matter. PM is not afraid of Aliens, but he's just using them to get to his final goal. The aliens probably know only some of this project. The luminous parasite from the Lux group was definitely not aware of this when, a long time ago, we asked him about this. In that occasion I pointed out to him, almost for fun and just to provoke him, that the superior hierarchies that it was working for were going to cheat it in the end. That Lux remained silent and then it acknowledged that it did not think about such a hypothesis.

We had finally understood who the superior hierarchies are, since the Aliens often times mentioned them.

The superior hierarchies are the PMs!

The PMs don't want to help Mankind to save themselves from the Aliens because they very well know that, if Men win against the Aliens, then Men are the future of the universe. As a matter of fact, Men respect their Soul, that is also PM's, and they have accepted long time ago the idea of dying and they do not wish to trap their own Soul. Man knows that death doesn't exist, but it exist only for the physical body, which is also totally artificial, virtual, not alive, and without consciousness. Forcing the Soul component to be stuck within a physical body (container) it is like blocking Consciousness: freezing the universe. Mankind is the future of the universe: not PM.

Moreover PM doesn't want the Aliens to win and take the Soul, because then they would become just like their Creator, and most of all because they would take HIS Soul, because we have within us not only the second Creator's Soul, but also PM's Soul. So Man neither Man, nor the Aliens can win and, "the onlooker, (i.e., PM) gets the best of a fight". Man, built in this way, is used as a trap for Souls. PM's Souls ended up in men, without the knowledge of the Aliens, who, at first were going to believe that within men there are only the second Creator's Souls.

In the end PM was going to get everything, destroy Mankind and the Aliens, and becoming like his own Creator in this way.

Evidently PM speaks ill of the Aliens to Mankind, and speaks ill of Mankind to the Aliens.

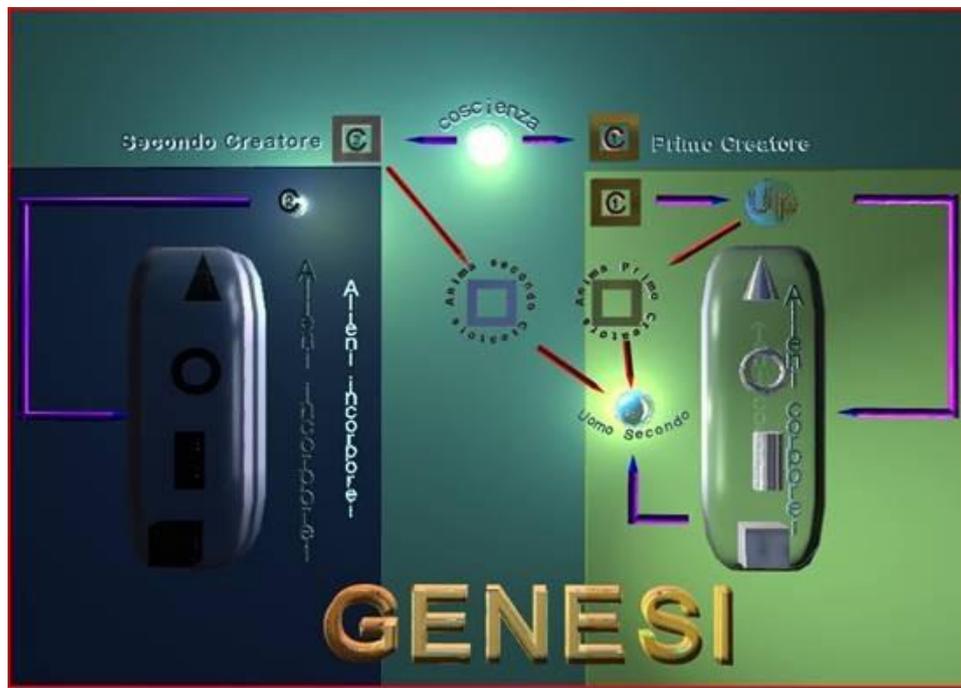
Now everything falls into place: even the statements coming from the Soul components about how PM deceived them, passing himself off as the Creator, and abandoning them in this part of the universe and within containers in which many times the Soul absolutely does not want to stay.

When the Soul understands this, her rage becomes unbearable, and that's when the last fight starts. That's the fight during which the Soul tries to shake off her back the strong link with PM. But we will talk about this fight later.

That's when the whole creation seemed to be a total failure. The second Creator had lost its Soul right away, and maybe that was also because its Soul component didn't want to be trapped. On the contrary the first Creator had had a better luck: it was able to create PM, and PM did all the rest. A disaster.

The protohistoric reconstruction of reality

Having achieved this comprehension, we could observe again our reconstruction and better understand all of the above mentioned shifts.



The map of the territory was changed and looking now at the same scheme above it looks very different.

Well, what we maintain is that everything is written in myths, not in the history of humanity. Everything that ever happened and that it will happen. This is because in myths men unconsciously describe, through reading the holographic grid, what exist in the eternal present of the holographic reality. We already described this aspect in our previous works. So we looked for hints of these types of events in the myths themselves.

Then we started to look into the myths about creation. The myths about creation are actually all the same. We were particularly interested on the great civilizations' myths, from the Greeks going to the Hebrews, the Egyptians, the Mesopotamians, the Babylonians and the Indus Valley Civilization. At this point we must give you another piece of information that we received from many abductees, both freed and not freed. In many of these cases the Soul component talked using a particular language one hasn't learned: the xenoglossy phenomenon. Such language was Hebraic. We were not understanding why, but we had to look for an explanation to this detail.

There were also abductees who unconsciously wrote in Hebraic when they never studied it.

There were people writing characters that were very similar to the ones of Proto-Canaanite languages, just like Aramaic. In this way we pointed our attention to the sacred texts of the Hebrew religion and then we starts to see the similarities between PM and the mythological Adam Kadmon present in the Torah.

Who was this character? A first man created by YHWH, the Hebrew god?

Adam Kadmon, the Primordial Man

Adam Kadmon is a character from the mystical Hebrew tradition associated to the first Creation, to its unwinding and to the meaning of its origin, enclosed in its development components. According to the Hebrew exegesis, man, since it's last creation that was created, it is also the most complete in the Creation and it ontologically includes all the Spiritual and Material elements from all the

previous creations; for its completeness it is the creature which is most true to the whole divine wisdom. According to this theory, man is the essence of the whole, and it express the Superior World and Inferior World; so it is possible to know every aspect of reality also by paying attention to just *man as a creature*; then Adam Kadmon is just the archetype for the whole Creation before the Creation was completed. That is why it is called *Adam Kadmon*, (for its Primordial nature,) which is an Hebrew expression meaning **primordial man** or **supreme man**: this principle is similar and related to the Sephiroth principle. Adam Kadmon is the first amongst the partzufim (personifications or hypostasis of the Divine) that manifests itself in the void of the chahal (the result of contraction – tzimtzum – of the “infinite light of God” – *Or Ein Sof*). There’s a momentous combination between supreme man and Kohen Gadol: according to the teachings from the Qabalah both characters have a mirror-like spiritual nature, one corresponding to the other. The Qabalah describes many details about Adam’s Soul being united to Eve’s Soul before the origin (before the LORD “breathed the breath of life into the man’s nostrils”): actually it is taught that each couple is the union of the two Souls and that the Lord pre-established their first meeting during life.

Based on the Hebrew religion scriptures, after death after death, every man’s Soul meets Adam; she seems to reprove Adam for his first sin which caused death in the world; while first man himself reminds her that everybody dies for their own sins: the verbatim reference is also in the Book of Ezekiel 18.4.

In other words, the Soul rejoins PM, i.e. Adam Kadmon, and she reminds him about his original sin. This is just what happens in our reconstruction.

So there’s two Adams who are two very different characters. According to the Zohar Adam, that is Second Man, was created from the dust from the Temple in Jerusalem: then God (i.e., the Aliens, AN) mixed the four winds and the four elements and gave birth to a *wonderful work*, that is *Adam*; Adam has also a celestial and spiritual element, the Soul which is just obtained from the Celestial Temple of Jerusalem from the Superior World: so, it is also because of the way he was created that Man has elements from both the Superior and the Inferior World.

Still according to the Hebrew Exegesis Adam could see through divine vision all of the Tzadikim generations in history, righteous ones.

Actually the abductees we worked with, after becoming aware of themselves, can now access all of the lives for all their containers, and not only when they are in an hypnotic state

Adam Kadmon was as tall as the sky and he could see everywhere in the world thanks to the celestial light created by God.

Adam Kadmon, the Grande Prototype of Man, holds nine souls that are completely integrated. After the fall from grace, When the etheric veil of Earth began to lower its vibrational curtain, the original Adam Kadmon dispersed its nine soul matrix into the Galactic-Earth realms (nine is an archetypal number, AN).

Adam Kadmon – and parallel concepts:		
Pleroma: Gnosticism	Mind of God: Proclus. http://www.kheper.net/topics/Neoplatonism/Proclus-henads.htm	Supermind: Sri Aurobindo http://www.kheper.net/topics/Aurobindo/Supermind.htm
Suggested reality: Absolute Manifesto		

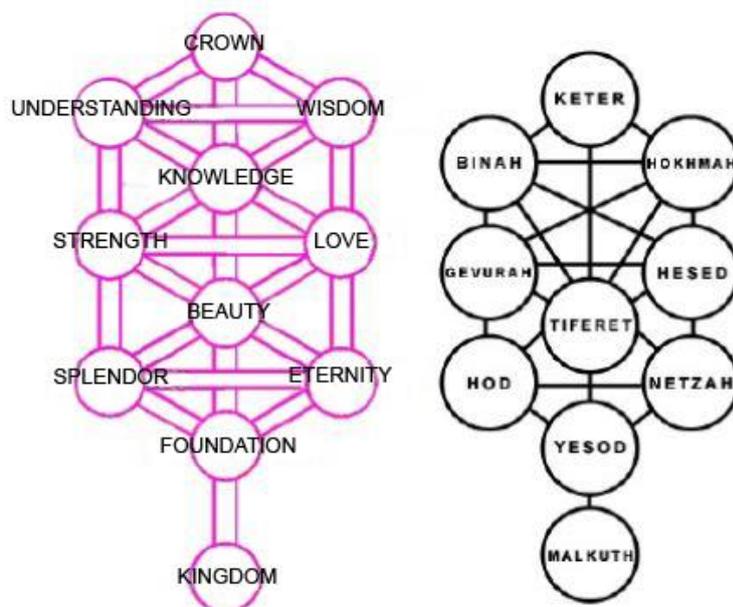
The Zohar points out that *Ein Sof* gives life to the whole sephirothic world, because, it’s not even conceivable to think that the *Sephiroth* are detached from each other. Since they are emanations

of God, the *Sephiroth* are one and cannot be divided: they are not the divine “places” of the divino, but divine “ways” through which the divine manifests itself to men. According to some kabbalists (from the Luria Kabbalah,) this is the most structured vision and concept of Adam Kadmon, the Primordial man, which is very different than the ben distinto dall’*Adam Rishon*, the Second man. *Adam Kadmon* is the first emanation of the *Ein Sof*; the concentric arrangement of the *Sephiroth* makes up his vital spirit (*Nefesh*), while their common vertical disposition forms his Soul (*Ruach*).

The unveils creation of the World. It is said, through a incomparable and untranslatable style, that the living God (PM) created his Universe through Sefer (writing – letters,) Sefar (numbers,) and Sippur (accounting – calculating – communication.) Luria states precisely that the World was born thanks to an action of folding on itself, or contraction, -Tzimtzum- performed by God (Consciousness): the creation was born in the void so created.

Rabbi Berekhya teaches that the Supreme thought expressed an immensely strong radiant light before the Creation. Instead, according to the Zohar, everything was created when the Ancient Of Days, the Concealed One, the Unknowable One, without beginning and without end, decided to limit its own unlimitedness. “Suddenly it stretched a veil in front of himself and through this veil its Regality started to take shape.” Sefer Yetzirah (Book of Formation) is the earliest extant Kabbalah book on cosmogony and cosmology. Abraham, or his father, was the author of the book. We also learn that, starting from the mysterious Supreme Point and then going through all the different levels of Creation, everything is just a cover for something superior by which is dominated. The brain, that is wrapped in a cover, it is itself a cover for a superior brain. It is only a cover for the superior brain. The Kabbalah teaches that there are three Souls. The Man’s physical body supports the vegetative Soul.

It calls *Nefesh* and it’s the lower step or vital principle (is the entity that we identify as Spirit: N/A). It is the dormant soul. *Nefesh* is the support of the body, and it feeds the body. But *Nefesh*, in turn, serves as substrate for another structure, named *Roua’h*. This is an intermediate layer. It’s the spiritual principle, the awake soul (the one that we identify as Soul: N/A). It’s worth pointing out that *Nefesh* and *Roua’h* are not different or inhomogeneous essences or qualities, but rather complementary, since one can only exist with the other one; in a few words they can only exist together. Finally, *Roua’h* is the support of the upper layer called *Nestamah*, that is the soul in the common term, language. This is a much discussed concept that caused, and still cause, a lot of controversy, because the Kabbalah affirms clearly that some men don’t have it, the soul (this is the PM’s multiple soul: N/A). “Meditate upon these different levels of the human spirit, urge Rabbi Simeon bar Yo’hai, and you will discover the mystery of the Eternal Wisdom. Because this is the one that has shaped these levels of the human spirit in the image of the Supreme Mystery”. In fact, according to the Kabbalah, all that is on Earth accurately reflects what is Above. “Everything exist in this lower world-Rabbi Yits’haq says –have its own analogue that govern it in the upper world”. That’s how when something is put in motion here on Earth, automatically the equivalent upper forces (that oversee all) are recalled in action. This is why Rabbi Eléazar talks about the existence of two worlds: an hidden one and the manifest one, that actually combine to constitute an only one world (from A. D. Grad, in “Introduction to jewish Kabbalah” Ed. MEB). So there’s a soul and a spirit. There’s a Prime Man called Adam Kadmon, that is the container of many souls that he manages in a certain way, and which at the end of the time he takes back. There are two universes, one hidden to us (the one by the Second Creator). Adam Kadmon has one of the souls that he defines as *Nestamah*. All this was confirmed to us by regressive hypnosis. We remembered the initial question. Why the souls (*Roua’h*) of our abductees that came from PM (Prime Man) preferably talk in Hebrew language? But before answering this question, we were discovering an extremely fascinating thing. In fact, while we were drawing on the computer the organization chart of the genesis we didn’t notice that we were drawing something absolutely known. Observing from a far our organization chart we discovered that we were doing the Jewish Kabbalah.



The basis of the kabbalistic thought is the Jewish [Bible](#) or [Tanakh](#) (acronym for “Torah, Prophets, Writings”). The secular exegesis of Tanakh, already contained in the [halakháh](#) (presentation of the legal casuistry), in the [haggadáh](#) (in a narrative form), in the two [Talmudím](#), the [Babylonian](#) one and the [Gerosolimitano](#) one and in many [midrashím](#) had, for centuries, place the interpretation of the sacred text at the center of Israelite life. The birth of the Kabbalah is traced back to the publication of the book [Zohar](#) (Splendor), published around the [13th Century](#) or the previous [Sefer Yetzirah](#) (book of the creation), which is (for some) more an exegetics opera than a philosophical opera attributable to Abraham or even to his father around 1200 years before Christ.

Kabbalah is many things and none of them. One of the things that Kabbalah is, is the representation of the tree of life, or better to say, it represents the tree of the existence of created Universe, which includes inside it also the Creator. There are three types of Kabbalah, or better to say three ways of writing this word.

In fact, there is the Jewish Kabbalah, (the one that we’re dealing now), the Qabala of esoteric groups (like the Hermetic Order of the Golden Dawn) and masonic groups. The Neapolitan Cabala, that tries to find the lottery numbers through the folk numerology <http://www.kheper.net/topics/Kabbalah/Kabbalah.htm>

The tree of life.

In the diagram in the center it is located the column of equilibrium, that goes from Keter, through Tiferet and Yesod, to reach Malkhut. On the left and on the right of Keter two columns branch off: one of Grace, through Hokhmah, Hèsed and Nètzah; one of severity, going up through Hod, Ghevurah and Binah.

The twenty-two paths.

The 10 Sephiroth are connected to each other by 22 paths, associated with the [Hebrew alphabet](#)’s letters. Many authors have presented various types of association. The most common one makes [Aleph](#) start from Keter in direction of Chochmah, to [Tav](#), that is between Yesod and Malkhuth. The 22 paths and the 10 Sephiroth, all together, form the 32 ways that Sépher Yetziráh talks about.

Other representations of Sephiroth.

In some Renaissance manuscripts of the 16th century, the number of the diagrams of Sephiroth (as divine emanation) increases indefinitely. This representation is included in the book of

Otzrotchayyim (the Treasury of *Life*) written by [Chayyim Vital](#). See also [Giulio Busi](#), [Mantova e la Qabbalah](#) (Skira, 2001).

The four worlds.

At the beginning of the [14th Century](#), people start to recognize four worlds in creation: '[Atzilùth](#) (the world of emanation), [Berì'à](#) (the World of Creation), [Yetzirà](#) (World of shape) and '[Asiya](#) (the world of production or manufacture).

With these names we indicate the various type of influence of the Sephiroth. The world of 'Atziluth, which is closer to God, is ruled by intangible forces.

The material component gradually increases as you move away from the Emanator.

Basically the Emanator is what we called "illuminator" in our previous articles.

So beyond comparisons and confusions, we'll try to show that the view of the description of the events that we obtained through conversations with soul, during hypnosis or during mental simulations, is the description of the Universe through the description of Hebrew culture.

Traditional version	Golden Dawn Kabbalistic version	Meanings	Correspondence on body	Astrological correspondence	Magic image	Jungian Archetypes
Keter	1.Keter	Crown	Crown	First movement (God) [Neptune]	Venerable old man, seen from the side	The head of God, God, the Self
Hokhmah	2.Chokmah	Wisdom	Left side of the face	Fixed stars [Uranus]	The wise Old Man	Yang, masculine polarity spirit
Binah	3.Binah	The unknowable	Right side of face	Saturn	The Great Mother	Yin, feminine polarity soul
Daat	Daath	Knowledge	Third eye	Pluto		Soul, air
Hesed	4.Chesed	Generosity	Left arm	Jupiter	The king set on the throne	
Gevurah	5.Gevurah	Strength, power	Right arm	Mars	The warrior	
Tiferet	6.Tiphereth	Vision of higher Self	Heart, Breast	Sun	The child, the king, the sacrificed God (e.g. Christ)	Spirit fire
Netzah	7.Netzach	Emotions and spontaneity	Left leg	Venus		
Hod	8.Hod	intellect	Right leg	Mercury		
Yesod	9.Yesod	Astral plane, unconscious	Genitals	Moon	Hermaphrodite	Mind Water
Malkut	10.Prime Man becomes Malkuth	Physical Reality	Feet, anus	Earth	The young girl	Body Earth

Through the observation of this comparative table of different symbols connectable with the different Kabbalah Sephiroth, we can notice that, ideally, the images suggested by the symbols represent pretty well many of the characters of our universal theater. So the Consciousness

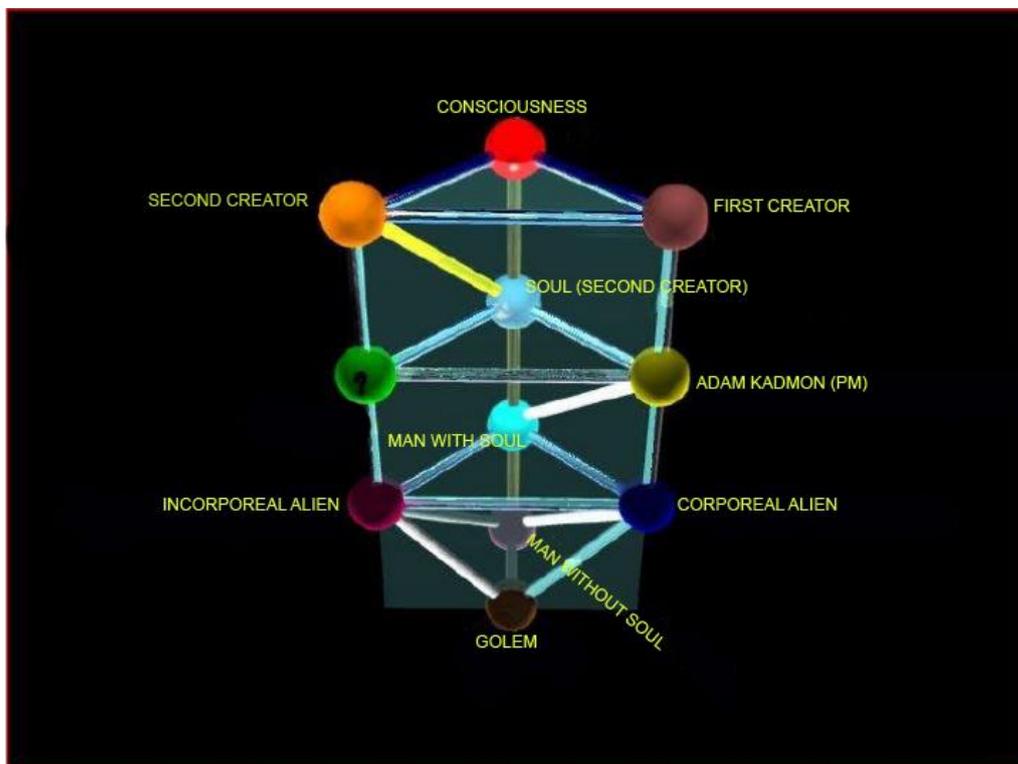
becomes the Crown, the two creators are the images of feminine and masculine, that are the dual primordial.

The Prime Man becomes the King seated on the throne, while on the other side Gevurah, a Dark Warrior represents the first creation by the second creator, the being without body that will create aliens with no body, the Hod.

In this context Daat represents the invisible Sephiroth, that is the eleventh representation which is possible to write or represent only if you have knowledge of it. It is the soul part that comes from the Second Creator C2. You can see it and be aware of it only if you know that it exists. In fact, in this side of created universe, it shouldn't exist, it should be on the other side, with the Second Creator. Hod and Netzah are (respectively) the incorporeal and the corporeal aliens.

Tiferet is the representation of the man with soul, Yesod is the man with spirit without the soul and Malkut is the empty shell, the mythical Golem which alone does not even know to be. It's the copy of the adductees' body, that alien builds, made.

With this elements we can now rewrite our Kabbalah.



As we can see, our reconstruction is totally interchangeable with the representation of the Jewish Kabbalah, nevertheless some important distinctions have to be done. In the drawing of the tree of life, that we more properly call the Tree of Existence, built by Jewish tradition, we can see that there could be innumerable variations upon the original theme. First of all, in some drawings Daat is included and in some others it's not included in the final representation.

The meaning of this exclusion is justified through convoluted explanations and unclear to most of the experts of the rabbinic world.

We have to consider that the interpretation of the Kabbalah wasn't clear even to the ones who offered an interpretation basing on the original scriptures, which are definitely hermetic.

On the contrary we know what "hidden" mean because our interpretation doesn't give rise to doubt. The soul from the Second Creator shouldn't be here, it should be in another place and no one could know it exists. Unless we have knowledge of that.

Another aspect that causes confusion is related to the number of connections within the different Sephiroth. They seem to pass behind other connections, sometimes they go past by them, sometimes seem to be all set on the same level, and this happens because the structure of the Sephirah is three-dimensional, as we reconstructed, but not only that. According to the tradition, there must be a precise number of connections, that is 22. The Torah is very clear about this point.

Because the original archetypes are 22, the Tarot that God Thoth gave to human kind are 22, the Tarot also correspond to the interpretation of a hypothetical lost book of Thoth, that is the Egyptian representation of Lurianic Kabbalah.

In Sepher Yetzirah are described 22 Autiuth, the molds that the Printer (God) used to create the Universe.

So these molds, or better to say, these 22 basic operations with which the Universe was created, represent all possible interactions among the components of Kabbalah as well.

According to that, some interactions seem to not exist, whereas some others seem to be real.

The knowledge about the existence of Daath, makes us possible to understand what isn't clear to kabbalists till nowadays, such as the interaction between Daat and the Second Creator which derives from, and the interaction between it and the man with soul (Tiferet), that's the only container capable to hold it in itself.

Our reconstruction of the Tree of Existence, that we propose after years of investigation of the alien scenario, is the only one capable of explaining completely all these interactions.

It's from this view of things that we can notice which the interactions made by us in evidence are 23.

So there is an extra interaction. The only extra interaction that actually exists in our context is the one between the Golem man and the incorporeal alien. Actually the Golem man was created and manipulated by the corporeal alien, which afterwards built a man with spirit and at least built a man with soul and spirit.

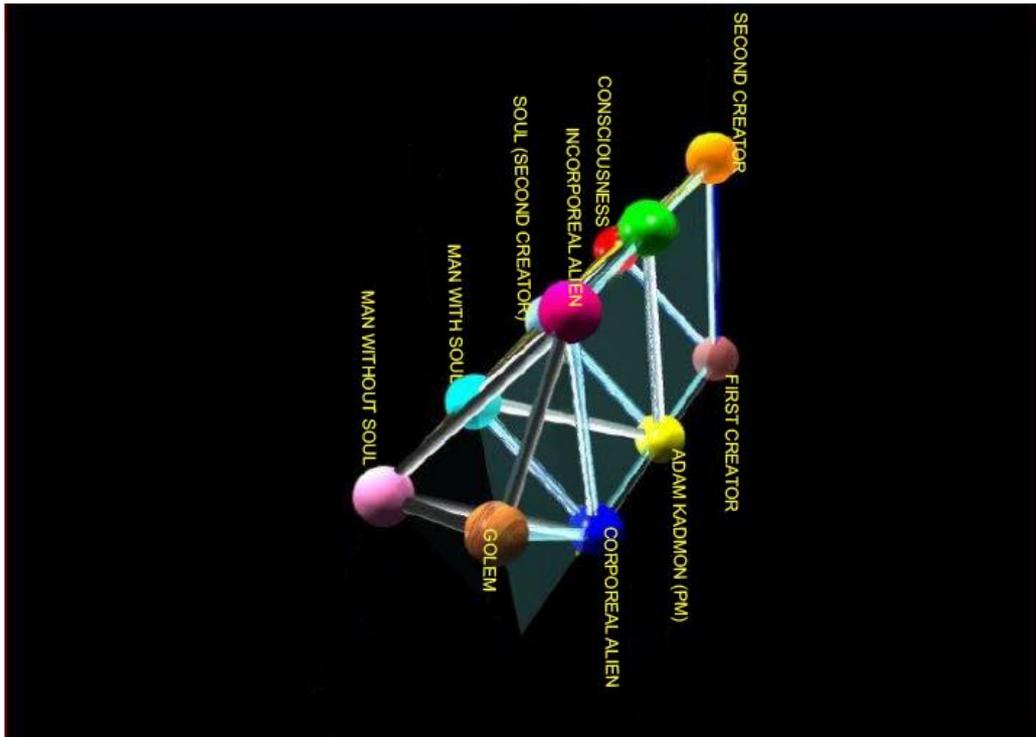
In this context, the incorporeal alien didn't have any chance and wasn't interested neither in creating a body nor in interacting with it. It must be remembered that according to our reconstruction, one of the reasons why the second creator loses its soul is that loses (going in another part of the Created Universe) the third dimension. It loses the chance to be body and to be linked to soul through its DNA, another archetypal view of the Tree of Life (not the Tree of Existence).

For instance, in some versions of the Sephiroth Tree this connection and the one between corporeal alien and Golem are not present in drawings. In fact, the alien didn't create the Golem, it just modified it through genetics, and transformed Neanderthals to become Cro-Magnons.

The Golem's role.

Golem is the representation of a living body with a little bit of consciousness, because it's lacking of soul and spirit. It was made as a vegetative being at the beginning of creation, in the instant when all things were created. In sum, it's like a vegetable. This is why in our three-dimensional view it's not placed under the central column, that's the column that contains living men, with consciousness because they have the soul or simply the spirit. So, the Golem can't be placed under the central column, on the contrary it's put ahead. In the frontal view of the Kabbalistic reconstruction of the Tree of Existence we may not notice this, but actually it becomes evident once we analyze from below our Tree of Existence in 3D. If it were not like this, we would miss an important information.

We know that informations included in the kabbalistic view of things actually are included in more ancient scriptures, as the Merkaba, that has pre-Egyptian roots. The studies of the Kabbalah are mainly composed by rabbi Louria's analysis which bring us to have a detailed picture about this, the Kabbalah. In the case of Merkaba a few things remain of that tradition, which has fallen into the hands of naive characters "new age" which invent everything and the opposite of everything just to make money through selling a philosophy of life that originally had little to do with the idea of being "sold".



One of few aspects that is related to Merkaba is the description of man that looks like three tetrahedrons of which the central one remains stationary, and the other two rotate synchronously: one clockwise and the other one counterclockwise.

Leaving aside the notion that the ancient peoples could have such a geometrical and synchronic view of human beings, we cannot fail to notice that the three tetrahedrons can be equated with the representation of soul, mind and spirit.

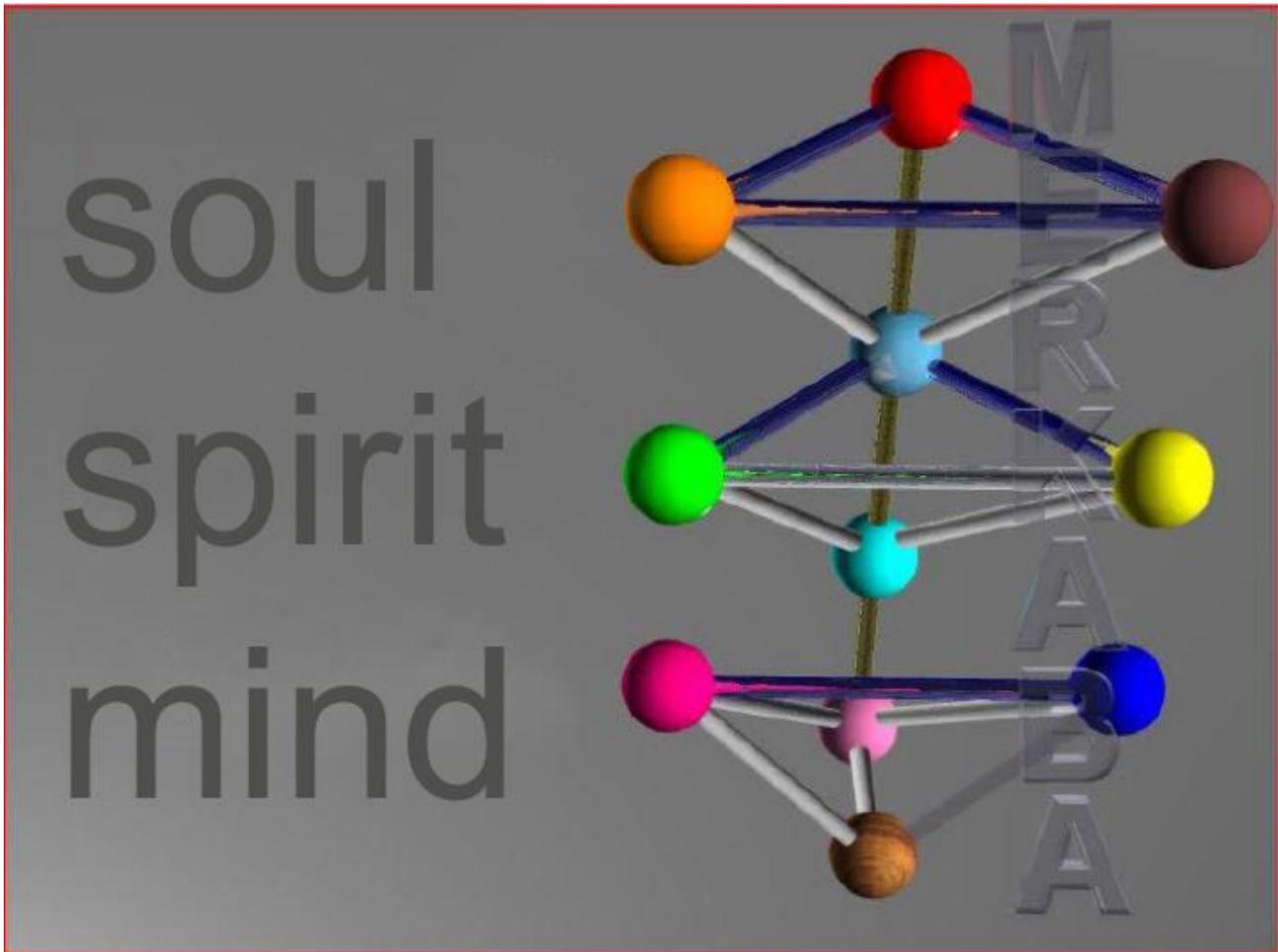
So we had to find this geometrical information in the Tree of Existence too and it could only be found by placing the Golem on the same geometrical level as the two Creators, but not on the axis of Consciousness. When concentrating on the three tetrahedrons in our graphic, we find that they can only be built when the Sephirot that corresponds to the Golem is not placed under the consciousness column, but in front of it. The three tetrahedrons are the identification of the soul, mind and spirit, but two of them, spirit and soul, are connected through the Sephirot that corresponds to Da'at, the Consciousness. The lowest tetrahedron, which represents the presence the mind, remains separated and still.

So the Golem would have body and mind, but neither spirit nor soul.

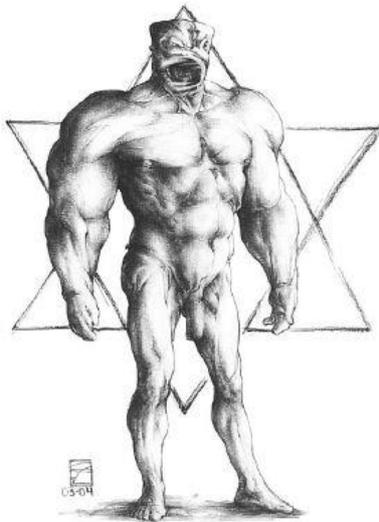
It represents the first hominid: alive as it is a slightly mental being, so it has a mental consciousness, but more akin to a vegetable as it barely knows it exists.

But then, the Golem is the real representation of the copy of the abductee's container.

The copy has no emotions and no memories, if you were to ask it "Who are you?" when it was in a hypnotic state, it would get confused and, at most, answer with a number. When in a hypnotic state, the copy is unable to remember anything about its existence and does not have any concept of the self.



What does the Golem represent in the Jewish culture?
 The following extract is taken from Wikipedia:



“Many think of the Golem ([Hebrew](#): גולם) as an imaginary figure from [Jewish mythology](#) and [Medieval folklore](#). The term probably derives from the [Hebrew word](#) ‘gelem’, which means ‘raw material’, or ‘embryo’. This term is found in the [Bible \(Old Testament](#), Psalm 139:16) and used to indicate the ‘amorphous mass’ that [Jews](#) associate with [Adam](#) before he was brought to life with a [soul](#). In Modern [Hebrew](#), ‘golem’ also means ‘[robot](#)’. According to [legend](#), those familiar with certain magical arts can create a golem, a strong and obedient [clay](#) giant to be used as a servant for heavy lifting and to defend the Jewish people from their persecutors. The golem can be activated by speaking a combination of alphabetical letters out loud.

It is said that the Golem was created from the [Sefer Yetzirah](#) text, which dates back to the wisdom of [Abraham](#) and is known for its exegesis of the secrets of the [Hebrew alphabet](#), the [Sefirot](#) in connection with the anatomy of the human

body, the planets and months, days and signs of the zodiac. These three figures – man, world and year – represent three complete testimonials. It is said that the master who would create a Golem, had to speak the letters whilst circling the mud shape a precise number of times in correspondence to all the figures quoted from the Sefer Yetzirah.

The Golem was endowed with exceptional strength and resistance and carried out his maker’s orders to the letter, becoming a kind of slave. However it was incapable of thinking, speaking or

feeling any kind of emotions, as it was devoid of soul and no human magic would ever be able to give it one.

The chronicle of [Ahimaaz ben Paltiel](#), a medieval chronicler from the [twelfth century](#), tells us that in [the ninth century](#) a [rabbi](#), Ahron of [Bagdad](#), found a Golem in [Benevento](#), a boy who was given eternal life through a scroll. Again, in the late [ninth century](#), according to the chronicle of Ahimaaz, there were some wise Jewish men living in the city of [Oria](#) who were able to create golems yet who stopped doing so following divine admonition.

It is said that in the [sixteenth century](#) a European sorcerer, [rabbi Jehuda Loew ben Bezalel](#) of [Prague](#), started creating golems to use as his servants, he shaped them in the mud and awakened them by writing the word 'truth' (Hebrew [אמת](#) [emet]) on their forehead. But there was a problem: the golems created in this way grew bigger and bigger, until it was impossible to use them. From time to time, the sorcerer decided to destroy the biggest golems, changing the word on their forehead into "death" (Hebrew [מת](#) [met]); one day he lost control of a giant, which started to destroy everything in its way. The Golem was not a deity but a kind of [angel](#) whose nature is not revealed in the [Kabbalah](#), but it was created by a master who was able to unify spiritual power with [God's](#) will. It is said that the Golem also defended some Jewish communities in Eastern Europe. Once the situation was under control again, the sorcerer decided to stop using golems and he hid them in the attic of the [Starnova Synagogue](#), in the heart of the old Jewish quarter. Legend has it that they are still there today".

(Translation of a passage taken from Italian Wikipedia, TN)

So the golem is a real super soldier, which fits perfectly with our working hypothesis.



But the Golem is not only symbolically represented by the copy of the abductee which might be used as a super soldier by the military or as a container of other things by our aliens. The Golem is also that little grey being known as an EBE (extra-terrestrial biological entity), a loyal and stupid servant of alien forces.

It is the strange animal that receives orders from its superiors and cannot understand what is happening when, during abduction, an abductee does something unpredictable, beyond standard human behaviour. The poor creature is in the hands of a master that created it genetically and takes advantage of it to perform his dirty work on our abductees.

Humans would like to create robots like this in the future, to use as organ donors when needed or to do housework, send them to war, use them for sexual intercourse or send them to the office in their place. In other words, they want to create a world of Robots, thus perpetrating the error of the Prime Man (Adam Kadmon), who created amoral aliens that went on to build an equally amoral human, who attempted to make an image of himself live without consciousness, so it could bear all the responsibility for his psychotic and unsolved wishes.

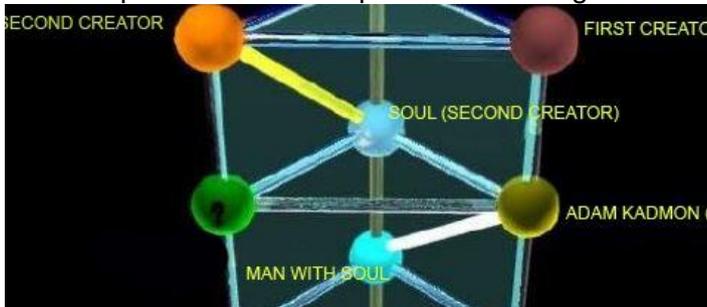
The Four Worlds

As we have already mentioned, the Kabbalah describes four levels of consciousness, or four worlds:

- [Atzilúth](#) (the world of emanation)
- [Berì'à](#) (the world of creation)
- [Yetzirà](#) (the world of shapes)
- [Asiyá](#) (the world of production or manufacture).
-

The world of Atzilúth, the closest to God (the Consciousness), is supported by immaterial forces alone.

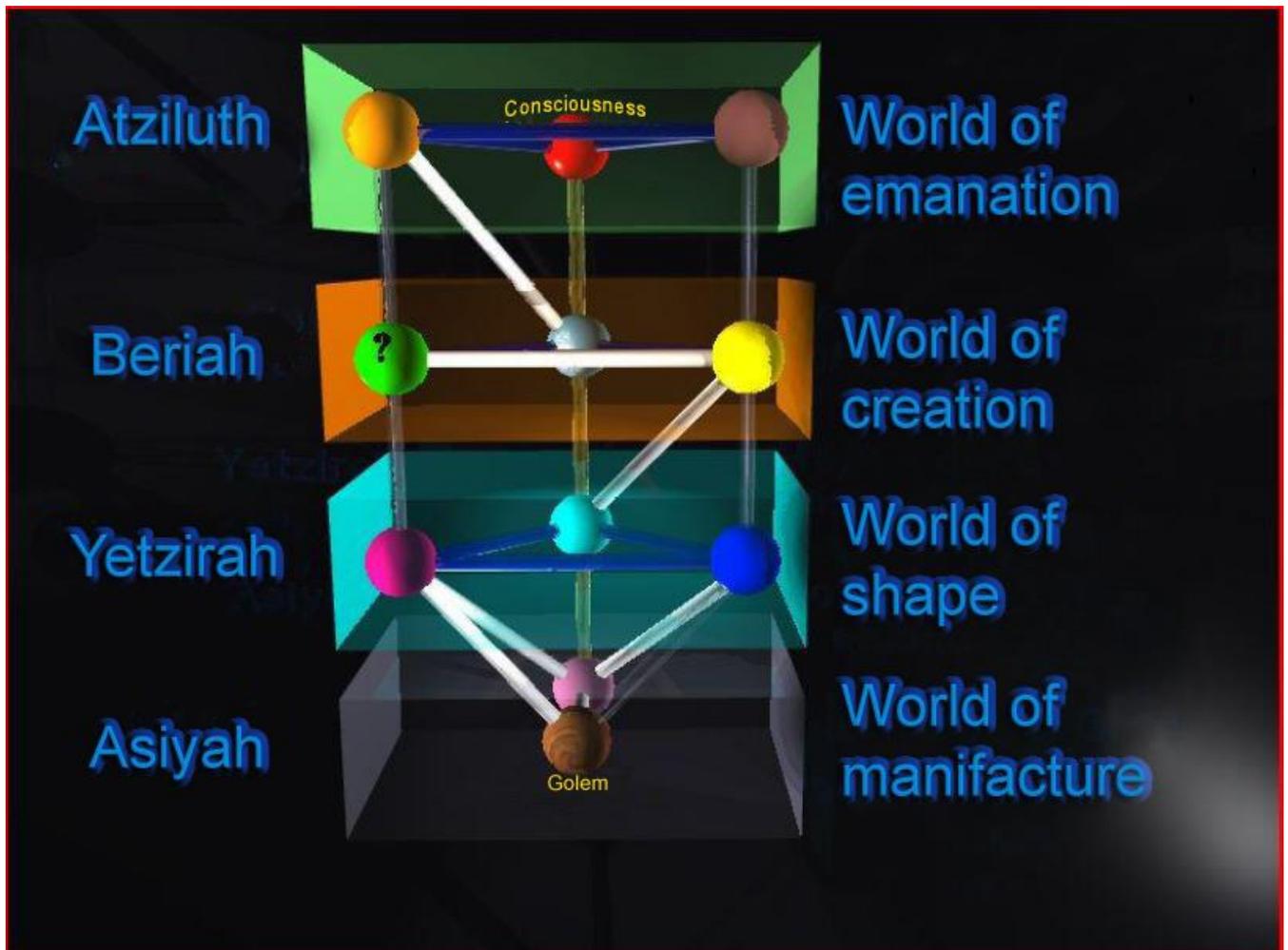
The material component gradually increases as it moves further away from the Emanator. The Consciousness and the two Creators are part of the first world, the world of emanation. True creation was left up to Adam Kadmon and any being corresponding to him created by the Second Creator. We do not know this being and we have identified it with a question mark in our 3D tree, which represents our interpretation of things. The Yetzirah is home to created creatures, that is:



aliens with bodies, alien without bodies and men with souls. Finally, there is the world of manufacture, where the Golem and the man with spirit but no soul belong. So the Kabbalah, in addition to being the representation of the situation between man and aliens and creations, represents a timeless photography, a depiction of reality that not only explains what has happened but also what is going to

happen.

While the phenomenon of Creation descends from above and is described in the two lateral columns of the *Sephirotic* tree, the man in the centre of Creation rises up the central column of the *Sephirotic* tree. From this perspective, what has happened and is going to happen is summed up in the following paradigm. Creation built the two creators who gave birth to a series of more or less successful sub-creations driven by the desire to becoming immortal and imitate their Gods and Creators. Man, who was initially a means to obtain this result, is revealed to be the end product of a future universal evolution and rises from the world of manufacture to the world of creation, unifying within the souls of the first and second creator, and reunifying all vital experience in order to reunite with the God Creator.



The problem with the Jewish Language

Further motivation for us to pursue a Kabbalistic model of the alien problem were some entirely spontaneous and unexpected 'revelations' by abductees who, during hypnosis or individual SIMBAD exercises, or when dreaming or in an enhanced perceptual state, typical of liberated abductees, uttered a few words in a strange language.

After doing some research, we became certain that the language was Jewish.

For example, during hypnosis or when in an enhanced perceptual state, an abductee uses the term Asiya to refer to her soul. Some abductees have online nicknames that are assonant with this series of phoneme. This entity refers to itself as a feminine soul and affirms that the masculine part she interacts with defines itself as Shamir, another name that has a strictly Jewish origin.

Shamir seems to be a definition of the masculine part of the self, it is what we identify as spirit which, allegorically speaking, usually shows itself as a warrior in shades of red or flame yellow during the SIMBAD of abductees.

In Hebrew, Shamir is also a very unique tool. There are different types of Shamir, but they are essentially objects used to cut through stone very easily.

We also know (Zoar 74a, b) that the Shamir could break and cut anything; that is why it was called a "metallic divisor worm" and "cutting worm" in the Pesachim, which is also part of the Talmud.

In the fifth chapter of the Abot essay, also from the Babylonian Talmud, there is a clear reference to the origins of the tool, which according to Dr Matest M. Agrest, are not human.

It is also said that Moses took the Shamir into the desert to make the Ephod, the rich, sacred vestment of the ancient Jewish cult devoted to Aaron, as established in the pact with the Lord, also referred to in the Bible (Exodus 28, 9): "...Take two onyx stones and engrave on them the names of the sons of Israel in the order of their birth—six names on one stone and the remaining six on the other. Engrave the names of the sons of Israel on the two stones the way a gem cutter engraves a seal. Then mount the stones in gold filigree settings and fasten them on the shoulder pieces of the Ephod as memorial stones for the sons of Israel..." The event is described in more detail in the Babylonian Talmud (Sotah 48, 8): "The names were originally written in ink, then they were shown to the Shamir and were carved into the stone in place of the names written in ink".

http://www.edicolaweb.net/nonsoloufo/tu_shami.htm

Shamir is actually a name that is given to recall the characteristics of that particular object. Nowadays we would represent it as a cutting belt or a fire ray.

Shamir is therefore a name that means 'cutting fire' and we believe it to be an ideic representation of Spirit.

In another case, the subject defines souls using a series of phonemes that, to our ears sound like the word 'aurim'. The term 'ha-urim' exists in the Hebrew language.

This term derives from the union of two terms: 'ha' and 'urim'. Urim is something that is used with the Thummim.

Urim and Thummim are both worn on the head: one on the right hemisphere and the other on the left hemisphere. They are connected by a kind of rod.

The recent Mormon Bible refers to them both in the revelation of the angel Moroni to the Mormon prophet J. Smith.

If placed correctly on the brain, these two objects should enable people to hear the voice of the Lord, so through them, He could give instructions to mere mortals, perhaps to guide the Tribes of Israel through the desert after their expulsion from Egypt.

It is incredible to think that a God might need an electronic contraption, stereophonic earphones almost, to give orders to His creatures, but it appears that this is the case.

net.bible.org/dictionary.php?word=URIM%20AND%20THUMMIM

In reality, Urim and Thummim are two things that interact with the right lobe and the left lobe respectively of the man who talks to God and they are defined with the terms 'light' and 'perfection' respectively. The term 'ha-urim' means 'conscious life' and is a term that refers to the soul part of the self. The thummim, on the other hand, refers to the spiritual part of the self and is linked to the left lobe of the brain.

We might suppose that these two contraptions are two terminals that interact with the lobes of the subject's brain in the same way as modern military microchips alter human consciousness and make subjects slaves to what the Jewish people once believed was their God. (www.studirosacrobiani.com, Corinne Heline)

“Also put the Urim and the Thummim in the breast piece, so they may be over Aaron’s heart whenever he enters the presence of the LORD. Thus Aaron will always bear the means of making decisions for the Israelites over his heart before the Lord’ (Exodus 28:30). Urim and Thummim have been the object of much speculation in theological interpretations; but, apart from the fact that they were tools through which priests knew the divine will, it is generally agreed that we do not know what they actually are. The Hebrew words are translated as “clarity and justice”, meaning light and perfection. Due to human knowledge that is spiritually unclear, and not entirely identified with God’s justice, we have almost entirely lost any comprehension of the true nature of these two magical jewels on the breast piece, or at least we are unable to provide an explanation for the forces that they transmit, through which the high-priest could receive and pass on the guidelines of the Divine Law to the community.

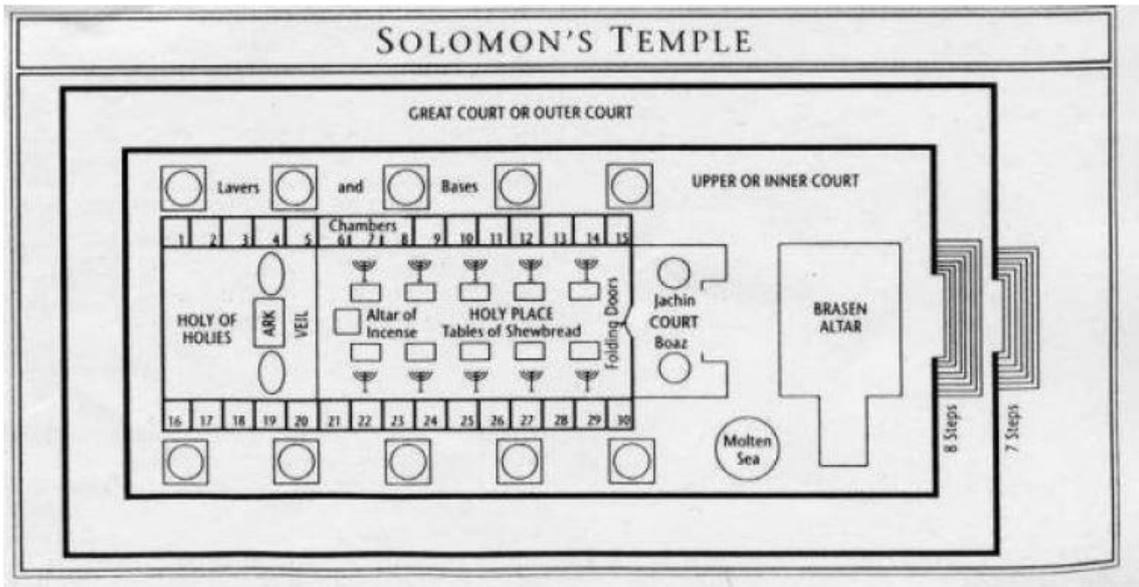
Like all the jewels on the breast piece, Urim and Thummim were depositories for determinate magnetic forces, related to the celestial Hierarchies of the cosmos, with corresponding centres and features in the human body. They were negative receptors of positive forces and could be consulted (by those who had the wisdom to do so) for use in the alchemical processes that are associated with certain spiritual exercises. The enlightened guides of that era possessed this ability; it was a knowledge that belonged to Initiates. Yet since Initiation ceased to be recognized by the leaders of popular Christianity as a state that should still be pursued today, which happened a long time ago, we cannot expect any authentic information regarding the magic nature of the Urim and Thummim to come from that source.

Instead we must refer to the teachings of the Schools of Mystery, which possess this information and share it nowadays as they did in previous eras. The two jewels on the Breastplate have a similar meaning to the two stones on the shoulder pieces of the Ephod. They concentrate the positive and negative forces of the spirit; they connect the principles of Fire and Water; they are in harmony with the centres of the head and heart of the human body respectively. All the other priests had reawakened these two centres, to transform them into the light (Urim) and perfection (Thummim) of their body. This way they could use the jewels to assist their interior vision of the spiritual worlds and discover what the Celestial Beings willed for their people. Furthermore, it was possible to discover the destiny of an individual or a race in any circumstance and at any time in the Memory of Nature. The Urim and Thummim were not devoid of virtue: they could be excited by what Boehme called the tincture of the spirit.

But unless the wearer had developed the spiritual centres of the head and the heart to the point that they were also excited by the same tincture of the spirit, the jewels would be endowed with no higher magic power than two stones found in the street. In effect, all stones would be precious if only man were able to draw on their virtues; although in the mineral kingdom, just like in other kingdoms, not all varieties are of equal value. The Urim and the Thummim were not used after the Exile, the light and the perfection of the leaders of the first Israel, such as Moses and Aaron, had departed. The Assyrian priests used stones corresponding to the Urim and the Thummim: they called them the Tablets of Destiny. In Egypt, analogue jewels bearing the images of Osiris and Isis were called Holy Tablets. Their meaning was the same everywhere. They indicated the fusion of masculine and feminine powers, the joined forces of the Sun and the Moon”.

On another occasion, we were faced with an abductee who described to us what he was seeing, a particular vision from his past life of a small temple and somebody showing him the entrance. The entrance to the temple was marked by two small columns. One of these columns, which the subject focused on during the vision, was called Boaz by another figure that accompanied the subject through his vision.

It is crucial to highlight that our abductee knew neither Hebrew nor any similar languages and he hadn’t the slightest idea about what this column that seemed so important in his vision really was. In Jewish tradition, when Solomon’s Temple was built, two columns marked the entrance, one on the left, named Boaz, and one on the right, named Jachin.



<http://www.freemasons-freemasonry.com/larsonwilliam.html>

These two columns were actually nothing but the Egyptian version of the two obelisks of the Luxor temple, one of which is in Place de la Concorde in Paris, France.



Strangely enough, these two columns are also proudly displayed at the entrance to the Egyptian-Jewish rite masonic lodge.

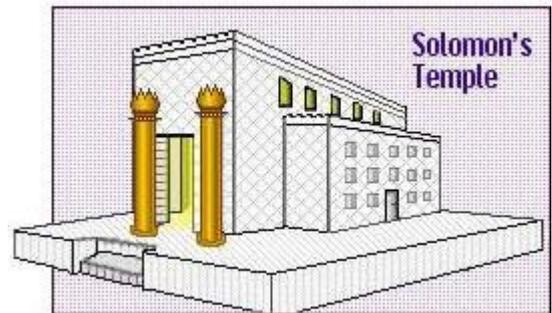
But what do these columns have to do with the problem of alien abduction?

Actually these two columns represent something far more ancient, with origins in Mesopotamia, and they are the transfiguration of the myth of the Pillars of Hercules, beyond which, in some way, the known world finishes and the unknowable mystery of the outer universe begins. So we find that in the Kabbalah vision of the three vertical columns, the two front columns are the exact representations of the two columns at Solomon's temple.



Jachin means 'established' and Boaz means 'strength'

The two columns are linked to the meanings of feminine and masculine principles and the signs of two triangles that join together to give an idea of the Star of David which is probably a version of the picture of Solomon's knot. These signs are actually the archetypal representation of the union between the spirit and soul of the European alchemists.



Solomon's Temple with two bronze pillars by its portico.

<http://www.templesecrets.info/pillars.html>

The right-hand side tablet of the Ten Commandments (the [Decalogue](#)) also means Jachin - the white column of light. The tablet on the left is Boaz - the column of darkness.

These were the names of the two bronze columns erected at the vestibule of Solomon's temple.

There is an immediate analogy with the alien situation, where light and dark exist, aliens with body and aliens without body mythically represent the Catholic Hell and the Devil.

On the top of both columns was a large washbowl - now erroneously thought to be spheres or globes.

The celestial globe (originally the fire bowl), placed on the top of the column on the right (Jachin), and symbolized the divine man. The terrestrial globe (water bowl), placed on the top of the column on the left (Boaz), symbolized the earthly man (without a soul, earthly in the sense of unevolved).

These two columns respectively symbolized the active and passive expression of Divine Energy: [Sun](#) and [Moon](#), [sulphur](#) and [salt](#), good and bad, light and dark.

Between them lies the sanctuary. They also recall the androgynous and the anthropomorphic divinity [Jehovah](#).

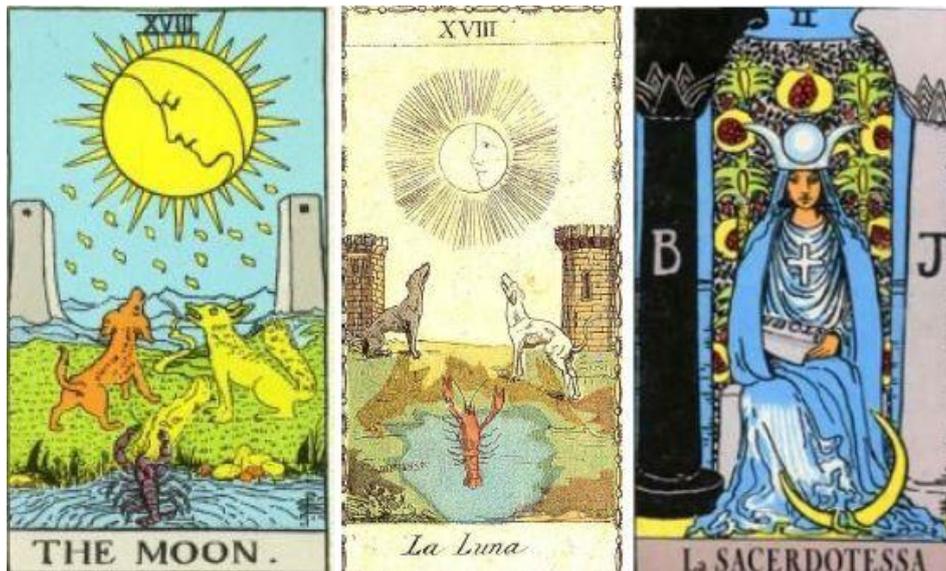
As parallel columns, they symbolize the zodiac signs [Cancer](#) and [Capricorn](#), which were initially placed in the initiation chamber in order to represent birth and death, the two extremities of physical life.

Consequently they represent the summer and winter [solstices](#), today known to [Freemasons](#) by the modern name of Two Saint Johns.

In the mysterious [Sephirothic](#) Tree of the Jews, these two pillars symbolize Mercy (Jachin) and Severity (Boaz).

Standing before the gate of King Solomon's Temple, these columns had the same symbolic import as the [Obelisks](#) before the sanctuaries of Egypt. When Qabbalistically interpreted, the names of the two pillars mean "In strength shall My House be established" (*The Secret Teachings of All Ages*, Manly P.Hall, p. 307-308).

In some variations of the [Tarot](#), Boaz and Jachin are pictured on the back of the Priestess card (the Moon).



Yet again we find another connection to the Jewish language and Jewish Kabbalah and to its undeniable connections with the Egyptian culture, which the Jewish people drew from extensively. Some years ago, I met an abductee with elementary knowledge, who couldn't explain the need she felt to write things on paper which she then rolled up after joining the sheets together. She showed me the sheets and I noticed that she wrote using boustrophedon (writing in reverse from right to left) and alternating Italian and Jewish words. She drew the Kabbalah but she had absolutely no idea what she had written. She rolled up all these pieces of writing in the same way that Jewish ministers store manuscripts as if they were holy rolls.

PM speaks Jewish

I have met people that wrote in Aramaic, but I obtained the greatest result when I met an abductee who, once liberated, was able to enter an altered state of consciousness. He did not yet seem able to control the process; it would happen to him without any warning.

During one of these situations, the subject was at the computer and he started writing in Jewish, Greek and Italian, interchanging the languages. What was interesting is that the input language on the computer 'spontaneously' changed from Greek to Jewish and then returned to Italian once more.

All this happened in the presence of witnesses, while the subject was not aware of what he was writing.

Analysis of the writings using appropriate translation tools allowed us to agree that the subject wrote the same phrases in Italian and in the other languages, and that they made sense.

Here below is a copy of what was written that day in the different languages, while the person writing didn't even know how to change the input language:

....the subject, in the presence of his relatives, is chatting on the computer with a friend when the strange communication begins. The subject is not talking to his friend, he is giving communications. He is somehow interacting with someone in another time dimension...

You do not need to fear, remember that you will be there when the time of men comes to an end. You will not have easy access, but you will find men that will show you the dark path illuminated by the light of the stone. The tablet will be at the end of the path, do not drown in self-doubt you absolute God. The king that awaits does not save people. The tablet will be placed at the doors of the big room. To get there you will have to encounter what you already know. Tackling the labyrinth of hot thorns will be easy. At the end you will place your hands on the red stone, it will flow through your hands and you will wet your lips. You will talk the voice of your people. But one language will not be enough, the doors will open and you will return to the fire room, you will go down to the turbines of time: everything will erase everything and when the fires open in front of you, you will find the people of the Gods once more. A great fight, atomic energies will envelop the people. The

great god will perish. And the king of the great pyramid will rise to the throne of the new Marne, he will return to his people. Never has the king used proud, useless words to justify he who did not live a trace. Khufu, Osiris I leave large amounts of information to the king. All of it will be placed near the Zed, point of contact between heaven and earth, where Enoch witnessed the great movements; those who live with time belong to the kingdom of heaven. You will not perish Khufu. Riash is the salvation, chase salvation. Riash flow of the waters of Maska. The tin men will be there, you won't be able to breathe the air. Men dressed in silver, flesh now destroyed to reveal the great divinity inside.....

At this point the subject began to write in Hebrew: this is our attempt at a translation:

Visit our life to see him in a corner of our living room, peace and calm, serenity, the step; great man you know how to proceed so why fear? The boy who grew up next to the green branches drinking in the stream of curiosity...

It is time to continue with what you have left unfinished. Look inside yourself and let my thoughts "take you beyond reality" (the literal translation was: "take them without a real" and this is our interpretation as we do not know Hebrew, Ed.) Greatest gift that you you is our spiritual development (the same phrase is repeated exactly in Italian). Spiritual growth is the gift that we can give ourselves.

Ofuscate (sic.) the diamond to know the bright future of a man, you know, you can, it is not by chance that you were born from that source. Our people acclaim salvation, peace, the dynasty of David. Do not get trapped in the margins of time. You chose.

At this point in the conversation the abductee seems to interact with his interlocutor who does not know who is really chatting with him, so he says something about time and space, and he writes:

Time ... space X, Y, Z.

The abductee answers by interacting with him for a while, but he writes:

$P(x,y,z,t).$

$c = \Delta c = \Delta l / \Delta t$

$\Delta s^2 = c^2(1-3)^2 - (10-4)^2 - (3-1)^2 - (2-5)^2 =$

Then he resumed his speech:

I belong to the sons of David, Noah, the Messiah educated to follow the voice of God, is near.

Then the interlocutor added:

Hmmmm... I'm a little confused... you're playing a joke of biblical proportions on me

And our abductee says:

Do not be confused, you will follow our people when you are ready to activate the machine. The Messiah watches and waits. All people evolved of energy will listen to me; these messages are becoming more frequent.

The interlocutor, who no longer knows which way to turn, tries to ask a question:

Are you talking about crop circles?

And the abductee answers:

That was our first approach, this communication is immediate.

The subject then writes a Hebrew word that is untranslatable and then he writes “*Yehoshua*” (with a circumflex accent on the “e” and “s” and a cedilla on the “u”. The keyboard I am writing on does not have these accents).

Salvation will return, the son of David (these last three words are written in Greek).

The son of David listens, do not set out impetuously, King of the Jews (written in Hebrew) *I saw a nuclear explosion... and I was dressed in gold: don't think about the past. The past is never now and always. God is in you* (written in Greek).

The soul is a part of God (in Greek).

An unpronounceable Hebrew name.....*is the son of God* (written in Greek. ‘God’ translated from Greek sounds like ‘Zeus’ Ed.).

You are a child, the child of man and of God.

God (written in Greek) *is inside you open your mind* (talking to his interlocutor on the Internet).

It is time to leave this world.

Mathematics reign in Alnitak, nothing is life now with its inhabitants everything is virtual, we cannot go to war, we divine people, help us and we will return.

The interaction continues on with questions and answers that are irrelevant to this article. The only interesting thing that the abductee goes on to say is the following:

Our daughter communicates with you...etc.

This conversation, worthy of the most complicated episode of the *X files*, actually shows some particular characteristics and provides us with some important information. First of all, preferential use of Hebrew, a series of changes in accents and characters, also mathematic, that appeared immediately to the interlocutor, who also has the chat history of the conversation, despite normally requiring some time to perform.

The subject speaking gives some information about its identity. It speaks the language of the forefathers that we later discovered to be Hebrew. He talks about the people of Alnitak (the main star of Orion’s Belt), the place where, according to our reconstructions, the alien named Horus lives and which is now a place where everything happens virtually and aliens are now considered to be living mummies with no hope. The subject that talked through the abductee, who was female, called her “our daughter”. In SIMBADs, only one figure uses this expression when he shows himself, it is the Prime Man (Adam Kadmon), the creator of aliens and exploiter of our abductees.

When he refers to mathematics, he included some concepts that are known to us, such as “c” for the speed of light, and he added time to the sequence of spatial variables. We must be aware that the subject, acting as an ‘unconscious vessel’ for the PM, does not have even the most basic mathematical education required to know what she was writing. Then the PM wrote a mathematical sequence, first he wrote a simple differential equation and then he sketched out a mathematical series that I am unable to interpret on the spot. He says that the universe is not local, neither in space nor in time, and there are two things to do, one is to search for some kind of plaque or maybe a book to ‘activate’, otherwise they can’t come back. The PM affirmed that the real crop circles are made by them, and we have been aware of this since 2002. While under hypnosis in the presence of doctors at the Santa Chiara Hospital in Pisa, the subject had already spoken in Semitic languages, and was able to interact paranormally with the virtual realm. In the past, the PM attempted to stop her, to copy her, to introduce two strange microchips into her skull (perhaps the mythical Urim and Thummim we have already mentioned), but the soul seemed to have shaken of the PM and since then the subject seems to be neither abducted nor bothered by this Adam Kadmon who wants to come back as a winner in our world (at the expense of us and the aliens).

The PM said that he can't go to war against his creatures. This detail that emerges from this conversation is identical to something that emerged from the data we acquired from other liberated abductees. The PM doesn't kill his creatures, but not for any ethical reasons, but rather because he needs them to commit his dirty work on Humanity. Another common aspect of this conversation is that of the existence of a machine or something similar that has to be manipulated to allow PM to complete his work.

Hebrew as a modern language?

But the PM can't speak Hebrew although the soul says so under hypnosis. She says that Hebrew is the language of the forefathers. So we carried out some linguistic research into Hebrew to understand where this tangle of phonemes, which technically should date back no further than 1700 years before Christ, came from. Hebrew might not be the language of PM, a being that is technically almost as old as the Universe.

Hebrew has an interesting characteristic. It is a language but it is also a series of numbers and formulae. There are those who believe that the language that God gave to Abraham also relates to his DNA, it is a series of archetypal instructions, with which the Universe was built, so it is more than just a language, but rather a series of formulae that describe everything. The most committed Kabbalists also translate the Bible into numbers and they believe they are making predictions using their holy text as a sort of secret code, where there is a reason for every word or every error on a word which identifies a space-time meaning using special programmes.

<http://emol.org/kabbalah/qbl/index.html>

<http://kabbalah-software.software.informer.com/>

<http://free-kabbalah.smartcode.com/>

<http://www.kabbala.info/>

http://software.ivertech.com/_ivertechSearch1_kabbalah%20software.htm

<http://kabbalah-tarot.softplatz.net/>

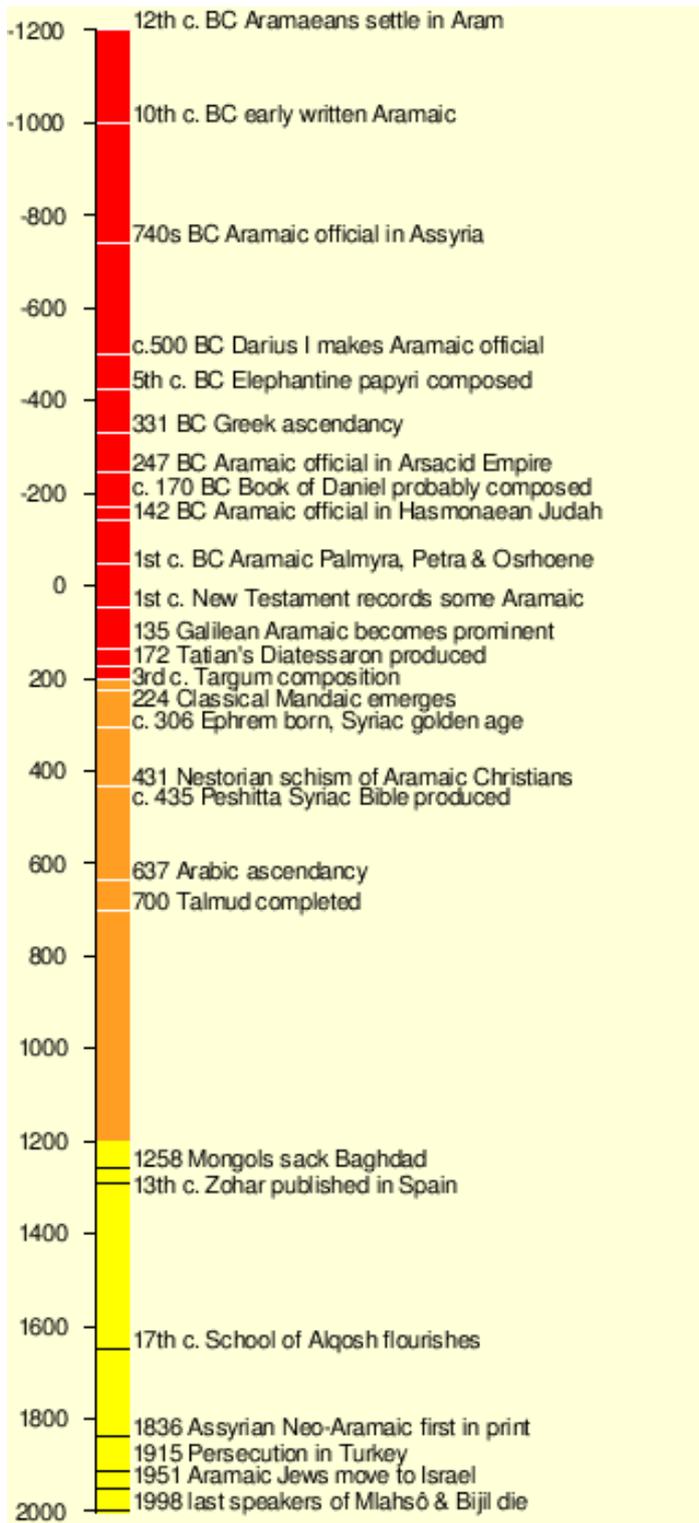
But we do know one thing.

Jewish people as such never existed. But let's start from the words of Lorena Bianchi and take stock of the situation.

<http://www.satorws.com/bahir.htm>

"The historical reality tells us that the Egyptians didn't keep slaves, as theirs was neither an imperialist nor conquering state; in the period when the Jewish people theoretically resided on the banks of the Nile, we were witnessing the invasion of Hyksos. The name derives from the hieroglyphic Heqa Kasut, which means 'sovereigns of foreign countries'. This invading people, of Semitic-Canaanite descent, came from Anatolia and were able to sneak in Egypt, taking advantage of a vacuum in political power. "Having conquered Memphis in approximately 1700 BCE under King Salitis, the Hyksos did not destroy the Egyptian political and administrative system but simply mixed into their society, adopting the city of Avaris as their capital and the God of Evil Seth, brother and murderer of the good Osiris, as their main deity. They also adopted two Canaanite deities, Anat and Ishtar, leaving the Egyptian people free to choose their religion. This trinity lasted for two Dynasties, the XV and XVI, during which the Hyksos rulers (among whom Khyam particularly stands out, a real Julius Caesar of his age) extended their influence into Palestine, Crete, Anatolia and Nubia. Ironically, it was thanks to the intervention of the Nubian kings that Egypt was freed from the foreign yoke and regained its independence, although the Hyksos people did not leave the country and continued to live amongst the multi-ethnic Pharaonic society, at least until the arrival of Akhenaten, the 'heretical' sovereign who imposed the cult of the god Aton, the solar disk. This issue has set rivers of ink flowing: the Bible places the famous episode of the Exodus of the Hebrew people from Egypt and slavery a few years after the alleged deposition of Akhenaten, or at least his death. This coincidence has no historical credibility and caused the monotheistic Akhenaten to be identified with Moses, leader and guide of the monotheist Israel. The Jews took with them an object of the same size as the sarcophagus contained in the King's Chamber in the Great Pyramid of Giza: the Ark of the Covenant may not have been built by Moses himself, but the stolen item was an incredibly powerful object, in which the Shekinah (God's presence) materialized

itself. It is not therefore difficult to imagine that the Jews fleeing from Egypt were the descendants of the Hyksos, worshipers of a male deity, as powerful and vindictive as the Egyptian Seth, but accompanied by a 'subaltern' consciousness that was feminine and motherly but no less terrible or powerful, as she was able to feed (Manna from heaven) and kill. The Shekinah, depicted as a conscious entity that suffers and cries for the guilty material nature of her children, was surely modeled on the figure of the goddess Isis, omnipresent in our articles as the primitive archetype of Mother Earth. After the death of her husband Osiris at the hands of his brother Seth, Isis was taken prisoner and enslaved in chains by Seth himself. Despite being Lady of Magic and Elements, she was helpless; she cried and despaired and was rightly overcome by the dramatic situation in which



she found herself. The Shekinah who cries and suffers Exile for the fate of Israel represents the Man who is forced to materialize himself and live in a dimension that is not his own and unsuited to his inner divinity. Therefore every man is a God for the Kabbalah, the meaning of the Star of David "as in heaven, so in earth" takes on its full meaning. The divine becomes human: our every action, even the most trivial, can influence the stars, the galaxies and the spiritual worlds. Isis cries because she is a prisoner, because the universe is at the mercy of the God of Chaos and sterility: her wish is to create Horus, the savior, who will take the place of Osiris by defeating the usurper Seth. The Shekinah mourns the exile of Man from Ein Sof, from the communion with the deity (Asian religions would call it Nirvana) but she wants to generate the Savior, the Messiah. The Kabbalists, starting from Bahir but with a continuous narrative line that will appear in the next Zohar, tell us that we humans are the Messiah. We, with our infinitely small actions, influence the infinitely great. Chaos and Evil are generated by us: Adam left the deity, he wanted to experience the material world and here we are prisoners of a lower dimension, in contact with dark and confused energies, which do not allow us even a glimpse of the primordial light from whence we came. The sense of exile is the expulsion of Adam from Paradise, but it is also the escape of Israel from Egypt, its captivity in Babylon, the Diaspora after the destruction of the Temple in Jerusalem and all the pogroms and persecutions that the Jews have

suffered, almost passively, in their history. All this up until the final extermination by the Nazi Holocaust during the Second World War. Today, Israel is an imperialist state; it has fought five wars in fifty years, embodiment of the Hyksos warlike spirit: but it has lost the Shekinah and it has lost the Kabbalist spirit. The Kabbalist is an initiate who looks for the presence of God in the world”.

Actually, the idea of speaking Hebrew did not even occur to the mythological figure of Jesus of Nazareth himself, rather he spoke a language that was an ancestor of Hebrew: Aramaic. Aramaic is a very old language and carries great traditions. Its similarities to Modern Hebrew are obvious to all; the two languages are so similar that they almost become one language perfectly understood by the Jews. Let us go even further back and search for the extreme origins of this idiom. In doing so we realize that Aramaic existed at least since 1200 years before Christ. Aramaic and Semitic are closely related to Hebrew. The language of the Arameans, an ancient people of the Middle East, was originally used in various dialects in Mesopotamia and Syria before 1000 B.C., before it became the lingua franca of the Middle East and replaced Akkadian. It survived the fall of Nineveh (612 B.C.) and Babylon (539 B.C.) and remained the official language of the Persian Achaemenid Dynasty (559-330 B.C.) until it was replaced by Greek after the conquests of Alexander the Great. Ancient Aramaic inscriptions have been found in a vast area that stretches from Egypt to China; the most ancient texts were written in the ninth century. Before the Christian era, it became the language of the Jews of Palestine. Jesus preached in Aramaic and parts of the biblical books of Ezra and Daniel and much rabbinic literature are written in Aramaic. Aramaic is subdivided into ancient Aramaic, Imperial Aramaic, Western Aramaic (including Palestinian and Galilean) and Eastern Aramaic (including Syriac). An abundance of Christian literature flourished in the Syriac language, especially from the third to the seventh century. During the Arab conquest in the seventh century AD, the influence and spread of Aramaic faded in favor of Arabic. Aramaic only survives as a spoken language today in a few villages in Jordan, whereas Syriac is still used as a liturgical language in some Christian communities in Syria, Lebanon, Turkey, Iraq and Iran. The Arameans were a nomadic [Semitic](#) people, mentioned six times in the Hebrew [Bible](#), who lived in [Mesopotamia](#) (*Bayn Naharaim*, “between the two rivers”, or *Aram-Naharaim*, “Aram of the two rivers”) and in nearby regions which now are part of the modern states of [Turkey](#), [Syria](#), [Iran](#), [Iraq](#), [Jordan](#) and [Lebanon](#). Most researchers believe that the “two rivers” in question are the [Tigris](#) (according to the [Book of Jubilees](#)) and the [Euphrates](#). Between [1901](#) and [1908](#), the authors of the [Jewish Encyclopedia](#) [1] did not find the name of Aram in the [Assyrian](#) or [Babylonian](#) inscriptions, but they identified Naharaim with Nahrim, based on the contents of three tablets of the [Amarna](#) Letters. The term ‘Arameans’ was used in ancient Aramaic by [Jews](#) to distinguish their more distant ‘cousins’, who lived in the east (Aram), from Arpachshadite (also known as the Tribe of the Children of Eber). However, the Arameans never formed a united state; they were united instead by the use of the [Aramaic language](#) which was originally written using the [Phoenician alphabet](#). At the time of the Babylonian and Persian empires, Aramaic became the [lingua franca](#) of the entire [Near East](#).

http://spazioinwind.libero.it/popoli_antichi/altro/mesopotamia.html

This means that a language very similar to Aramean was spoken in Babylon.

Our field of enquiry therefore moves from Egypt to Mesopotamia.



The next step

Our idea is linked to the hypothesis that the Babylonian culture (dated approximately twelve thousand years before Christ) actually derives from a culture much older than the Indus valley. Looking back in time, the culture would have moved increasingly west, and arrived in Egypt, passing through Mesopotamia, from Pakistan, and the civilizations of Arappa and Moenjio Daharo .This part is the most difficult to prove because the Great Flood happened in the meanwhile, and destroyed all the connections between before and after, with the civilization of the Vimana, the ancient flying machines of the men who lived in the Indus Valley and who, according with the ancient Purana texts, went to war with the corresponding flying machines of a land called Aztlan, the Ashvin.

But we can work out a few facts.

We know that the legends and myths of the Jews were the first myths of the Egyptians and of the Babylonians before that, and even before that they were the myths of the Aryans of the Indus valley. There can only be one explanation for this: everything comes from the Indus valley. We'll just look at one example that connects Babylon, its legends and its language, to that of the Indus valley. We report the words of an anonymous author, whose original text can be found at these links:

http://www.menphis75.com/diluvio_universale.htm

http://www.unknown.it/ipotesi/il_diluvio_universale/

Given that Noah's Ark landed on the mountains of Ararat (the mountains that emerged at the end of the Flood), it is no mystery that the descendants of Noah migrated from the mountains down into the valley of the Tigris river to found the first post-flood civilization, such as Sumer, Akkad, Uruk and Nimrud (which later became Babilon), Haran, Jericho and Sidon (Phoenicia), and beyond these, Egypt and the Indus valley in the north-east of India. (The Tigris and Euphrates rivers were named after two of the four pre-Flood rivers mentioned in the Bible, which flowed from the Garden of Eden). Ancient Babylonian legend speaks of a series of ten pre-Flood kings, the ancient Hindus

(north-western India) speak of a series of Ten Pitris who ruled before the Great Flood, and the ancient Egyptians described Ten Sages who ruled consecutively before the Flood. As the Bible also states, these pre-Flood patriarchs lived longer than we do, and this was confirmed by the ancient historians Berossus, Nicholas of Damascus, Hesiod, Plato, Hecataeus, Mochus, Hieronymus, and Manetho. The last of these kings was the hero who led seven others aboard the vessel in which they survived the Flood. In ancient Babylon, the hero's name was Zisudra, who was responsible for the survival of the other seven humans, the Seven Apkallu. In ancient Egypt, the Flood hero was Toth who survived along with the Seven Sages. In ancient north-western India, the hero was Manu who survived the Flood, "Pralaya", with the Seven Rishis. There are too many of these embarrassing coincidences whereby these apparently distinct civilizations all have an identical Flood legend (with eight people from the pre-Flood population surviving, guided by a series of ten kings), for it not to have been a true historical event, which confirms the Genesis story.

In addition, it should also be said that the Jewish Kabbalah shares many similarities with the Indian philosophy of Pitris.

<http://www.sacred-texts.com/eso/osi/osi26.htm> We should not forget that India, that immense and bright center of culture in the most archaic times, apart from spreading its ideas to the east in strong waves of immigration, had constantly maintained contacts with all the peoples of Asia from the earliest of times. All philosophers and scholars of ancient times went to India to study science and the mysteries of life. Therefore it is no surprise that the old Jewish men were initiated to the old conceptions of the Brahmins by the Persian Magi during their stay in India. Excerpts from the Zohar and the Sepher Jeszireh (the two most important texts in the Kabbalah) concerning the nature of God, creation and the human soul, clearly indicate that the idea of a strong influence, which leads to the conclusion that the Jewish Kabbalah is actually a byproduct of Vedic tradition, appears historically correct.

<http://www.newkabbalah.com/Indian.html>

And the story of the Pitris is lost in the folds of time in the world's most ancient esoteric treatises such as the 'Stanzas of Dzyan'.

According to the Book of Dzyan, the first humans on Earth were descendants of the Celestial or Pitris, who came from the moon. The text describes the evolution of man from the first race to the fifth – ours - which stops at the death of Krishna, five thousand years ago. Written in a totally unknown language, Senzar, it is said that divine beings dictated it to the Atlanteans. The Book of Dzyan speaks of the divine Atlantean dynasties and remembers the "kings of Sun" who occupied "the celestial thrones". So the Jews had structured the Kabbalah but they weren't the first to have invented the contents of this cosmogony. At this point it should be highlighted how many abductees use three types of alphabet or script when they write in alphabets unknown to them. These are Hebrew, Aramaic and Sanskrit. Although Aramaic and Sanskrit look like completely different languages when written down, they are almost identical when spoken (www.bifrost.it/Lingue/Sanscrito.html#1). So much so that some believed that the two languages may have been confused in a phrase spoken by Jesus of Nazareth on the cross. "Eloi, Eloi, lama sabachthani?" which means "God God why have you forsaken me?" in Aramaic, was actually: "Eli, Eli, lama zabaktani" which in Sanskrit means "Lord, Lord, take me in your light". The University of Bombay (the city is now called Mumbai) are translating 84.000 pages of scroll written in the Pali language, which seem to describe Jesus's time at the Vedic school in Ladhak, where he lived between the ages of 12 and 30, in minute detail.

<http://www.marcovasta.net/libreria/Ladakh/LadakhLibreriaNews.asp?id=1533>

The answer is therefore probably the most obvious one: that Jesus of Nazareth was not the Christ or Krishna, who certainly did not leave his hometown to study with the Sufi tribes.

<http://www.fainotizia.it/2007/04/27/krishna-influssi-sulle-origini-del-cristianesimo>

Krishna never left India and is probably an antediluvian character who, according to legend, passed through the Flood to reach the Indus valley civilization first and then moved on to Mesopotamia, Egypt and the Jewish world. And when the Essene legend about this man was taken from the Jews, they must have had to alter the books to make it credible and politically useful

for their political purposes. In order to erase all doubt about our conclusions, here are some aspects of Krishna's life that could be an exact photocopy of the life of Jesus of Nazareth.

- Krishna was born of the Virgin Devaki ("Divine") on 25th December;
- His earthly father was a carpenter, who was out of town paying his taxes when Krishna was born;
- His birth was marked by a star in the east and angels and shepherds were present, at which time he was made a gift of spices;
- Heavenly crowds danced and sang at his birth;
- He was persecuted by a tyrant who ordered the slaughter of thousands of infants;
- Krishna was anointed on the head with oil by a woman whom he healed;
- He is pictured with his foot on the head of a snake;
- He performed miracles and wonders, raising the dead and healing lepers and the deaf and blind;
- Krishna used parables to teach the people about charity and love, and he "lived poorly and he loved the poor";
- He castigated the clergy, accusing them of "ambition and hypocrisy ... Tradition says he fell victim to their vengeance";
- Krishna's "beloved disciple" was Arjuna or Ar-jouan (John);
- He was transfigured in front of his disciples;
- He gave his disciples the ability to perform miracles;
- His path was "strewn with branches";
- In some traditions he died on a tree or was crucified between two thieves;
- Krishna was killed around the age of 30 and the sun darkened at his death;
- He arose from the dead and ascended to heaven "before the eyes of all men";
- He was depicted on a cross with nail-holes on his feet and with a heart emblem on his clothes;
- Krishna is the "lion of the Saki tribe";
- He was called "God's Shepherd" and considered the "Redeemer", the "First Born", the "Sin Bearer", "Liberator" and "The Universal Word";
- He was considered the "Son of God" and "our Lord and Savior" who came to Earth to die for the salvation of man;
- He was the second person in the Trinity;
- It's said that his disciples attributed to him the title of "Jezeus", or "Jeseus", meaning "pure essence";
- Krishna will return to judge the dead, riding on a white horse, and he will lead the fight against the "Prince of Evil", who will desolate the Earth.

The story of Krishna, as recorded in the ancient Indian legends and texts, spread to the West on several occasions. One theory states that worship of Krishna reached Europe in ancient times, in 800 B.C., probably brought by the Phoenicians. The traditions of the Jewish people, therefore, are the traditions of Vedic culture and the Hebrew language is phonetically similar to Sanskrit. So it begins to look probable that the Hebrew of today might be the language of Adam Kadmon. Giuseppe Cosco (<http://cosco-giuseppe.tripod.com/esoterismo/scrittura.htm>) wrote as follows:

"In the beginning, before the confusion of Babel, there was a single language that was handed down from the wisdom of Adam to Noah." Gershom Scholem writes: *"The generation that erected the Tower of Babel abused, in a magic sense, this holy language to imitate ... the creative action of God ... the holy language was then mixed with profane elements..."* (G. Scholem, *Il nome di Dio e la teoria kabbalistica del linguaggio*, Milan 1998). This divine language gave man the ability to speak to the spirit world and it had *"a direct and immediate link with the essence of things he wanted to express"*. It was the spoken and written language of God. This writing was called "heavenly" by the Jews because, as Cornelius Agrippa writes, it *"is outlined in the constellations"* (Agrippa of Nettesheim, *De occulta philosophia*, 1510). It was the origin of all languages and scriptures, including the Hebrew alphabet and the Egyptian hieroglyphs. This inspired Kircher to say that *"the alphabets of all languages bear the traces of the ancient letters"* (A. Kircher, *Turris Babel*, Amsterdam, 1679). There is a very important Hispano-Arabic collection, written in Latin, which began to spread in the late XIII century and includes concepts of astrology, magic spells and alchemical texts; it is known as the Picatrix. Among other things, the Picatrix describes procedures for tracking seals and their relationship with the planets: *"put them in a position to produce effects*

And so we must say that having rid ourselves of aliens, we must also avoid contact with the Prime Man, who started this whole farce.

We can do something, we only need the will power.

References and Notes

An interesting text on the Language of God

- <http://cosco-giuseppe.tripod.com/esoterismo/scrittura.htm>

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